

Csárdás

Vittorio Monti (1868–1922)

Largo (♩ = 60)

4

p *cresc.*

8

11 *molto rall.* *f*

14 *mf* 3 3

17 *poco rall.* 3

20 *rall. molto* *f* **Allegro vivo** *p*

23

28 *f* *p*

33 *crescendo molto* *f*

Detailed description: This is a musical score for the piece 'Csárdás' by Vittorio Monti. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes, marked with a piano (*p*) dynamic and a crescendo hairpin. The second staff continues the melodic line. The third staff features a 'molto rall.' (very slow) marking and a forte (*f*) dynamic. The fourth staff contains two triplet markings over eighth notes, marked with a mezzo-forte (*mf*) dynamic. The fifth staff has a 'poco rall.' (slightly slow) marking. The sixth staff includes a 'rall. molto' (very slow) marking, a forte (*f*) dynamic, and a section change to a 2/4 time signature with an 'Allegro vivo' (fast and lively) tempo marking, starting with a piano (*p*) dynamic. The seventh staff continues the fast section. The eighth staff shows a dynamic shift from forte (*f*) to piano (*p*). The ninth staff concludes with a 'crescendo molto' (very strong crescendo) leading to a final forte (*f*) dynamic.

38 *mf*

42 *restez p*

46 *pp*

50 *crescendo molto f f* **Molto meno**

55 *grazioso mf*

60 *f*

66 *molto rall. f f pp* **Meno, quasi lento**

72

78 *molto rall.*

Allegro vivace

84 *p*

89 *p* *restez* *p*

94 *p* *crescendo*

98 *poco rall.* *rall.* **Allegretto** *f*

103 *p*

108 *f* *p*

113 *crescendo e rall. a poco a poco* *stentato f*

a tempo (più presto)

118 *f*

Molto più vivo

124 *p* *cresc.*

129 *stringendo sempre* *ff* *ff*

Csárdás

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The first system of the musical score for 'Csárdás' is in 2/4 time with a key signature of one flat (B-flat). It begins with a piano introduction in the right hand, marked with a *p* dynamic. The piano accompaniment starts with a *f* dynamic. The system concludes with a double bar line and a common time signature 'C'.

The second system of the musical score begins at measure 6. The flute part features a melodic line with a *cresc.* (crescendo) marking. The piano accompaniment also includes a *cresc.* marking. The system ends with a double bar line and a common time signature 'C'.

The third system of the musical score begins at measure 9. It continues the melodic and harmonic development of the piece. The system concludes with a double bar line and a common time signature 'C'.

12 *molto rall.*

f *mf*

15

f *mf*

18 *poco rall.* *rall. molto*

suivez

Allegro vivo

21

f *p* *p* *l'accompagnement très sec*

25

f

30

p

34

crescendo molto

f

38

mf

42 *restez*
p

46
pp

50 **Molto meno**
crescendo molto *f*

55 *grazioso* *mf*
pp

60

f

V

65

molto rall.

f

f

Meno, quasi lento

70

pp

pp

una corda

75

80 *molto rall.*

85 **Allegro vivace**

p

tre corde

89 *restez*

p

93

p

Allegretto

97

crescendo *poco rall.* *rall.*

cresc *f*

101

f

106

p *f* *p*

p

111

crescendo e rall. a poco a poco

cresc.

115 *a tempo (più presto)*

stentato *f* *f*

120

125 **Molto più vivo** *stringendo sempre*

p *cresc.* *p* *cresc.*

130

ff *ff* *ff*