

Pourquoi me réveiller

from *Werther*

Jules Massenet (1842–1912)

Lent (♩ = 60)

avec une tristesse inspirée

p *pp* *p*

3 2

mf *dim.*

dolce

f *rall.* *avec désespérance* *ff* *p* *très rall.*

1^{er} Mouv^t

pp *p*

mf *p* *mf*

f *f*

rall. *avec désespérance* *sf* *ff* *p* *f* *ff*

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The musical score is written for flute and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Lent' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each containing a flute line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The first system includes a 'Red.' (Reduction) marking in the bass clef and a '3' above a triplet in the flute line. The piano part starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and then a pianissimo (*pp*) dynamic. The flute line is marked with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The second system continues the piano accompaniment with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The flute line is marked with a pianissimo (*pp*) dynamic. The third system features a mezzo-forte (*mf*) dynamic in the piano part and a decrescendo (*dim.*) in the flute line. The fourth system is marked with a pianissimo (*pp*) dynamic in the piano part and a dolce dynamic in the flute line. The score concludes with a final chord in the piano part and a fermata in the flute line. The key signature remains two sharps throughout. The piano part includes several octaves below the staff, indicated by a dashed line and the label '8vb'.

12

f

cresc.

f

15

rall.

avec désespérance

très rall.

ff

p

ff

p

18

pp

p

pp

21

mf

dim.

24

p *mf* *f*

pp *cresc.* *f*

27

cresc. *f*

29

f *rall.* *f* *avec désespérance*

f

31

1^{er} Mou^t un peu moins lent à mesure

ff *p* *f* *ff*

ff *p* *f* *ff*