

Tambourin

from *Le triomphe de la République, ou Le camp de Grandpré*

François-Joseph Gossec (1734–1829)

Allegro (♩ = 120)

The musical score consists of ten staves of music in 2/4 time, marked Allegro (♩ = 120). The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *mf*, *p*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *mf*, *pp*
- Staff 6: *cresc.*, *f*
- Staff 7: *p*, *sfp*, *rit.*, *a tempo*, *p*
- Staff 8: *mf*
- Staff 9: *Vivace*, *pp*, *cresc.*
- Staff 10: *f*, *pp*, *pp*

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Allegro (♩ = 120)

The musical score is presented in three systems, each with a flute part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Measure numbers 9, 17, and 25 are indicated at the beginning of their respective systems. The piano accompaniment features a rhythmic pattern of eighth notes and chords, often with accents. The flute part consists of eighth-note runs and melodic phrases, some with slurs and accents.

32

p

pp

40

mf

p

48

pp

cresc.

pp

56

f

p

sfp

f

p

63 *rit.* *a tempo*

p *pp*

71

mf *p*

79 **Vivace**

pp *cresc.* *f* *ppp* *mf* *mf*

86

pp *pp*