

# Study No. 2

from *Twenty Studies*

Giuseppe Gariboldi (1833–1905)  
Op. 132

Andantino (♩ = 69)

*p*

5

*mf*

10

*cresc.*

16

*p*

22

*p* *cresc.*

28

*p* *cresc.*

35

42

*p cresc.*

48

*p cresc.* *p cresc.*

54

*cresc.* *f*