

Study No. 15

from *Twenty Studies*

Giuseppe Gariboldi (1833–1905)
Op. 132

Allegretto (♩ = 96)

The musical score for Study No. 15 is written for flute in 3/4 time, key of B-flat major. It consists of 40 measures across ten staves. The tempo is marked Allegretto with a quarter note equal to 96 beats per minute. The score includes various dynamics and articulations:

- Measures 1-4: Initial melodic phrase with accents.
- Measures 5-8: *mf* dynamic, followed by *p* dynamic.
- Measures 9-12: *p* dynamic.
- Measures 13-16: *f* dynamic, followed by *p* dynamic.
- Measures 17-20: *p* dynamic.
- Measures 21-24: *p e cresc.* leading to *sf*.
- Measures 25-28: *p e cresc.* leading to *sf*.
- Measures 29-32: *p e cresc.* leading to *p e cresc.*
- Measures 33-36: *p e cresc.* leading to *p e cresc.*
- Measures 37-40: *f* dynamic.