

**Melody**  
from *3 Pieces for Flute and Piano*

Arthur Foote (1853–1937)

Op. 31b

**Andantino ma con moto** ( $\text{♩} = 80$ )

The sheet music consists of nine staves of musical notation for flute and piano. The flute part is in 3/4 time, treble clef, and mostly in G major (two sharps). The piano part is in common time, bass clef. The music is divided into sections by measure numbers and dynamic markings. The first section starts at measure 1 with **p dolce**, followed by measures 8, 16, 23, 33, 42, 52, 62, and 70. The dynamics include **p**, **pp**, **mf**, **cresc.**, **poco rit.**, **rit.**, **Poco animato**, **tempo**, **poco cresc.**, **dimin. espress.**, **pp**, **p**, **tempo**, **molto espressivo**, **dimin. e poco rit.**, and **rit. morendo**. The piano part provides harmonic support with sustained notes and chords.

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1

*p dolce*

*p legato sempre*

4

*pp*

*pp*

8

*p*

12

*mf*

*cresc.*

16

*f*

*p* espr.

poco rit.

*tempo*

*pp*

20

*pp*

24

*pp*

*ppp*

*mf*

*rit.*

**Poco animato**

30

*p*

35

*mf*

40

*p*

44

*p poco cresc.*

*dimin. espress.*

48

*pp rit.*

52

*pp*

**tempo**

56

*pp*

60

*p*

64

*p.*

68

*mf*      *molto espressivo*      *dimin. e poco rit.*

72

*tempo*

*pp*      *rit. morendo*