

Song to the Moon

(Měsíčku na nebi hlubokém)
from *Rusalka*

Antonín Dvořák (1841–1904)

Op. 114

Larghetto (♩ = 72)

14 rit. in tempo rit.

25 in tempo molto espr. pp pp

35 mf p

44 rit. Tempo I 4 2 p

58 rit. in tempo

67 rit. poco a poco rit. in tempo mf p

77 f

86 rit. Tempo I 4 3 p p

100 poco accelerando f

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Larghetto (♩ = 72)

The first system of the musical score consists of three staves. The top staff is for the flute, starting with a whole rest followed by a melodic line beginning with a piano (*p*) dynamic. The middle and bottom staves are for the piano accompaniment, starting with a piano-pianissimo (*ppp*) dynamic. The piano part features a steady accompaniment of chords and eighth notes in the right hand, and a bass line of chords in the left hand.

The second system of the musical score continues from the first. It consists of three staves. The flute part continues its melodic line. The piano accompaniment continues with a piano (*pp*) dynamic, maintaining the chordal and eighth-note accompaniment.

The third system of the musical score begins at measure 13. It consists of three staves. The flute part continues its melodic line. The piano accompaniment starts with a crescendo (*cresc.*) dynamic, then moves to mezzo-forte (*mf*) and piano-pianissimo (*pp*). The tempo markings *rit.* (ritardando) and *in tempo* are placed above the flute staff. The piano part features a more active accompaniment with eighth notes and chords.

19

mf

24

rit. in tempo

pp

29

molto espr.

p *molto espr.* *f* *pp*

non legato

Red. *

34

mf

39

p

fz

pp

44

rit. in tempo, pochettino più mosso

p

fz

pp

47

f

pp

ppp

fpp

50

Tempo I

ppp

pp

57

mf

63

rit. in tempo

pp *pp*

69

rit. poco a poco rit.

mf *p* *mf* *pp* *p* *pp*

74

in tempo

p

79

mf *pp*

Red. *

84

f *mf* *pp*

Red. *

89

rit. Pochettino più mosso

p *fz*

Red. *

93

p *fz*

Red. *

Tempo I (meno)

95

pp pp fz pp

95-98: This system contains measures 95 through 98. The music is in a key with four flats (B-flat major or D-flat minor). The right hand features a complex texture with sixteenth-note runs and slurs. The left hand provides harmonic support with chords and some melodic fragments. Dynamics include *pp*, *fz*, and *pp*.

99

p

99-102: This system contains measures 99 through 102. The right hand continues with sixteenth-note patterns and slurs. The left hand has a more active role with moving lines and chords. Dynamics include *p*. There are asterisks and the word "Red." under the left hand in measures 100 and 102.

103

103-105: This system contains measures 103 through 105. The right hand features sixteenth-note runs with slurs. The left hand has a more active role with moving lines and chords. Dynamics include *pp*, *fz*, and *pp*. There are asterisks and the word "Red." under the left hand in measures 103, 104, and 105.

poco accelerando

106

f cresc. ff pp

106-109: This system contains measures 106 through 109. The right hand features a melodic line with slurs. The left hand has a more active role with moving lines and chords. Dynamics include *f*, *cresc.*, *ff*, and *pp*. There are asterisks and the word "Red." under the left hand in measures 106 and 109.