

Nº 11
from 72 Studies for the Boehm Flute

Louis Drouet (1792–1873)

Allegretto (♩ = 69)

grazioso

5

9 *leggiero* *grazioso*

13 *con forza* *f*

18 *mf* *dol.*

23 *rit.*

27 *a tempo. grazioso.* *quasi legato*

31 *cresc.*

35 *p* *dolce*

39 *mf*

Detailed description: This is a musical score for a flute study in 6/8 time, marked 'Allegretto' with a tempo of 69 quarter notes per minute. The piece is in the key of B-flat major. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 18, 23, 27, 31, 35, 39). The music features a variety of articulations and dynamics. It begins with a 'grazioso' (graceful) character. The first staff (measures 1-4) is marked 'grazioso'. The second staff (measures 5-8) continues the 'grazioso' character. The third staff (measures 9-12) is marked 'leggiero' (light) and 'grazioso'. The fourth staff (measures 13-17) is marked 'con forza' (with force) and ends with a forte 'f' dynamic. The fifth staff (measures 18-22) is marked 'mf' (mezzo-forte) and 'dol.' (dolce). The sixth staff (measures 23-26) is marked 'rit.' (ritardando). The seventh staff (measures 27-30) is marked 'a tempo. grazioso.' and 'quasi legato'. The eighth staff (measures 31-34) is marked 'cresc.' (crescendo). The ninth staff (measures 35-38) is marked 'p' (piano) and 'dolce', featuring triplet patterns. The final staff (measures 39-42) is marked 'mf' and concludes the piece.