

**Allegro ma non presto**  
Sonata IV from *Il pastor fido*

Nicolas Chédeville (1705–1782)

Op. 13, No. 4, RV 57

Allegro ma non presto ( $\text{d} = 92$ )

4

7

10

13

16

19

23

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34

37

41

45

48

51

54

57

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Op. 13, No. 4, RV 57

Allegro ma non presto ( $\text{d} = 92$ )

Flute part (measures 1-6):

Bassoon part (measures 1-6):

7

Flute part (measures 7-12):

Bassoon part (measures 7-12):

13

Flute part (measures 13-18):

Bassoon part (measures 13-18):

19

Flute part (measures 19-24):

Bassoon part (measures 19-24):

25

Flute part (measures 25-30):

Bassoon part (measures 25-30):

31



Musical score page 31. The top staff shows a melodic line with eighth-note patterns. The middle staff consists of three eighth-note chords. The bottom staff shows a continuous eighth-note bass line.

36



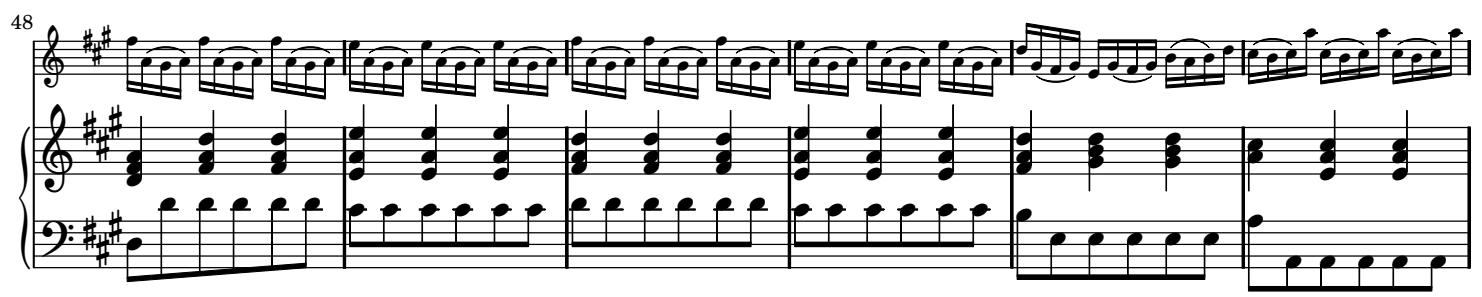
Musical score page 36. The top staff features eighth-note patterns. The middle staff has three eighth-note chords. The bottom staff shows a continuous eighth-note bass line.

41



Musical score page 41. The top staff includes eighth-note patterns with grace notes and a trill. The middle staff has three eighth-note chords. The bottom staff shows a continuous eighth-note bass line.

48



Musical score page 48. The top staff consists of eighth-note patterns. The middle staff has three eighth-note chords. The bottom staff shows a continuous eighth-note bass line.

54



Musical score page 54. The top staff features eighth-note patterns. The middle staff has three eighth-note chords. The bottom staff shows a continuous eighth-note bass line.