

# Il Carnevale di Venezia

Giulio Briccaldi (1818–1881)

Op. 78

**Allegretto (d. = 69)**

The sheet music consists of ten staves of musical notation for flute. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is Allegretto (d. = 69). The dynamics and performance instructions include:

- Measure 1: *mf*
- Measure 6: *cresc.*
- Measure 10: *f*, *p*, *f*
- Measure 14: *7*, *dim.*
- Measure 18: *p*
- Measure 24: *dolce*
- Measure 30: *f*, *a voce piena*, *p*, *dolce*, *f*, *p*, *f*
- Measure 36: *3*
- Measure 40: *3*
- Measure 43: *tr*

46

49      *Brillante*

52

55      *p*      *f*

57

57      *dim.*      *calando*      *f*      *risoluto*

60      *p*      *f*      *f p*      *f p*      *f p*

62

62      *f p*      *cresc.*      *ff*

64      *p*      *calando*      *rif*

67

67      *energico*      *ff*

69      *ff*

71

71      *ff*

73

75

78

80

83 *f animato*

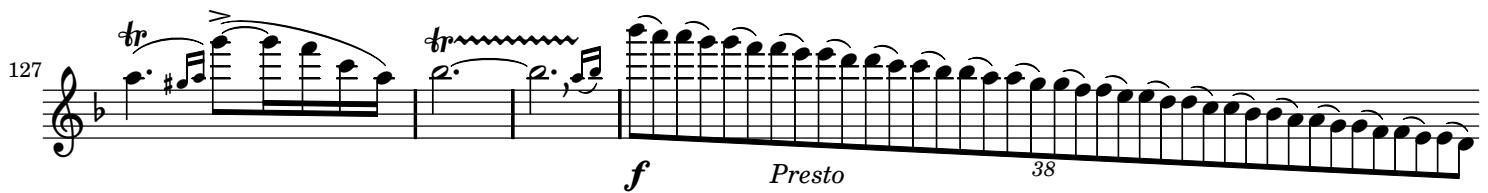
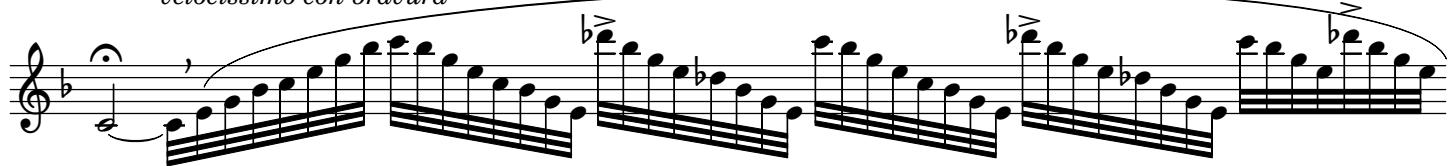
85

87

89 Poco meno mosso  
dim. *f* a suoni pieni

92 *p* *f* *pp* *f*

96 *Più mosso*  
*3 a tempo*  
*agile 12*

*Sostenuto e con molta espressione**velocissimo con bravura*

ff *lentamente*

*ten.*

> *pp f*

*con vigore*

131

133

135

137

140

142

*f affrettando*

144

*Più mosso*

*3 a tempo*

*poco meno*

150

152

154

Coda

157

159

161

163

165

167

169

171

172

*cresc.*

*f*

*ff*

*fff*

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Allegretto ( $\text{d} = 69$ )

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1

5

9

14

*mf*

*f*

*p*

*cresc.*

*f*

*p*

*sf*

*dim.*

$\text{G major}$

**Allegretto**

p

*legato*

24

*dolce*

29

*f* *a voce piena*

*p* *dolce*

34

38

42

46

50

54

57

*dim.* *calando* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f* *risoluto*

60 *p* *13* *f* *p* *f'p* *f'p* *f'p* *f'p* *f* *p* *cresc.*

63 *ff*

66 *p* *calando* *rif* *energico*

69

72

75

78

81

*f animato*

84

87

90

**Poco meno mosso**

*dim.*      **p**      *a suoni pieni*      **p**      **f**

94

**pp**      **f**      **p**      **f**      **p**      **f**      **f**

*agile*      *12*

**sf**      **f**

99

**Più mosso**

*a tempo*

*Sostenuto e con molta espressione*

*dolce*

**ff**      **p**

104

*rinf.*      *dolce*

*b tr*

108

112

*poco rit.*      *a tempo*

*cresc.*

116

*f con enfasi*

*Solo*

*f*

12

120

Solo

*f*

13

This section features a dynamic piano bass line and a solo part with eighth-note patterns. Measure 13 concludes with a fermata over the piano's sustained notes.

124

*tr*

*accel. un poco e cresc.*

*cresc.*

*tr*

*tr*

*tr*

*tr*

*f cresc.*

The piano part consists of eighth-note chords. The solo part has eighth-note patterns with grace notes. Dynamics include trills, an acceleration, crescendos, and a final forte dynamic.

128

*tr*

*p*

*f*

*Presto*

38

*sf*

A fast section for the piano with eighth-note chords. The solo part has eighth-note patterns. Dynamics include trills, piano dynamics, a forte dynamic, presto tempo, and a sforzando dynamic.

*velocissimo con bravura*

This section is marked "velocissimo con bravura". The piano part has eighth-note chords. The solo part has eighth-note patterns with grace notes. Measures 40-41 show a sustained note followed by a fermata.

Musical score page 130, measures 1-2. The top staff features a melodic line with grace notes and slurs, primarily in the upper half of the staff. The bottom staff consists of two measures of rests.

Musical score page 130, measures 3-4. The top staff begins with dynamic ***ff*** and tempo ***lentamente***, followed by ***ten.*** The bottom staff consists of two measures of rests.

Musical score page 130, measures 5-6. The top staff is labeled ***con vigore***. The bottom staff consists of two measures of rests.

Musical score page 133, measures 1-2. The top staff shows a melodic line with grace notes and slurs. The bottom staff consists of two measures of rests.

Musical score page 136, measures 1-2. The top staff shows a melodic line with grace notes and slurs. The bottom staff consists of two measures of rests.

139

*tr*

142

*f affrettando*

145

**Più mosso**

*10*

149

*a tempo*

*poco meno*

*p*



Coda

158

158

160

160

162

162

164

166

169

171

173