

# Souvenir des Alpes

Theobald Boehm (1794–1881)

Op. 31, No. 5

Andante pastorale (♩ = 58)

*dol.*

7

12

*cresc.-*

18

*ff* *p*

25

*pp*

29

*f* *mf*

35

*f*

39

*p*

44

*cresc.-* *f*

48 Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note runs with slurs and ties. Dynamics include 'p' (piano) and 'p' (piano).

51 Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and ties. Dynamics include 'p' (piano).

56 Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and ties. Dynamics include 'cresc.' (crescendo).

60 Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and ties. Dynamics include 'f' (forte).

63 Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and ties. Dynamics include 'cresc.' (crescendo) and 'p' (piano). Performance instruction: 'un poco rit.' (un poco ritardando).

68 Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and ties. Dynamics include 'p' (piano).

Musical staff (unnumbered): Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and ties. Dynamics include 'p' (piano).

72 Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and ties. Dynamics include 'p' (piano).

76 Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains eighth-note runs with slurs and ties. Dynamics include 'pp' (pianissimo).

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The musical score is presented in three systems, each with a flute staff and a piano accompaniment consisting of a right-hand and left-hand staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Andante pastorale' with a quarter note equal to 58 beats per minute. The score includes various musical notations such as triplets, dynamics (dol., p, cresc.), and articulation marks.

Measure 1: Flute part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Piano accompaniment starts with a triplet of eighth notes (D4, E4, F#4) in the right hand and a half note D3 in the left hand. Dynamics include *dol.* and *p*.

Measure 5: Flute part continues with a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Piano accompaniment continues with a triplet of eighth notes (D4, E4, F#4) in the right hand and a half note D3 in the left hand.

Measure 9: Flute part continues with a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Piano accompaniment continues with a triplet of eighth notes (D4, E4, F#4) in the right hand and a half note D3 in the left hand.

Measure 13: Flute part continues with a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Piano accompaniment continues with a triplet of eighth notes (D4, E4, F#4) in the right hand and a half note D3 in the left hand. Dynamics include *cresc.*

17

*cresc.-* *f*

Measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a crescendo and a forte dynamic.

21

*ff* *p*

Measures 21-24. The system includes a vocal line and a piano accompaniment. Dynamics include fortissimo and piano.

25

*pp*

Measures 25-28. The system includes a vocal line and a piano accompaniment. Dynamics include pianissimo.

29

*f* 6

Measures 29-32. The system includes a vocal line and a piano accompaniment. Dynamics include fortissimo and a sixteenth-note figure.

33

*mf* *f*

*mf* *p* *f*

37

*f* *p*

6 3

40

*p*

42

*cresc.*

45

*f*

*cresc.-*

48

*p*

*p*

*pp*

52

56

*cresc.-*

*cresc.-*

59

*f*

*f*

61

*f*

*f*

*cresc.*

64

*cresc.*

*p*

*un poco rit.*

*p*

67

*p*

*p*

*ritard.*

*p*

70

Musical score for measures 70-72. The top staff features a complex melodic line with many sixteenth notes and a large slur. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

70

Musical score for measures 70-72. The top staff has a melodic line with a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *pp* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

73

Musical score for measures 73-75. The top staff has a melodic line with a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *p* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

76

Musical score for measures 76-79. The top staff has a melodic line with a dynamic marking of *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.