

**Sarabande**  
from Cello Suite No. 4 in E-flat major

Johann Sebastian Bach (1685–1750)

BWV 1010

The sheet music consists of eight staves of musical notation for a cello. The key signature is three flats, and the time signature is common time (indicated by a 'C'). The tempo is marked as quarter note = 46. The music begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section featuring sixteenth-note patterns and a melodic line.

1. Staff: Measures 1-4. Key signature: Three flats. Time signature: Common time (C). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a sixteenth note followed by eighth-note pairs. Measure 3 starts with a sixteenth note followed by eighth-note pairs. Measure 4 ends with a sixteenth note followed by eighth-note pairs.

2. Staff: Measures 5-8. Key signature: Three flats. Time signature: Common time (C). Measure 5 starts with a sixteenth note followed by eighth-note pairs. Measure 6 starts with a sixteenth note followed by eighth-note pairs. Measure 7 starts with a sixteenth note followed by eighth-note pairs. Measure 8 ends with a sixteenth note followed by eighth-note pairs.

3. Staff: Measures 9-12. Key signature: Three flats. Time signature: Common time (C). Measure 9 starts with a sixteenth note followed by eighth-note pairs. Measure 10 starts with a sixteenth note followed by eighth-note pairs. Measure 11 starts with a sixteenth note followed by eighth-note pairs. Measure 12 ends with a sixteenth note followed by eighth-note pairs.

4. Staff: Measures 13-16. Key signature: Three flats. Time signature: Common time (C). Measure 13 starts with a sixteenth note followed by eighth-note pairs. Measure 14 starts with a sixteenth note followed by eighth-note pairs. Measure 15 starts with a sixteenth note followed by eighth-note pairs. Measure 16 ends with a sixteenth note followed by eighth-note pairs.

5. Staff: Measures 17-20. Key signature: Three flats. Time signature: Common time (C). Measure 17 starts with a sixteenth note followed by eighth-note pairs. Measure 18 starts with a sixteenth note followed by eighth-note pairs. Measure 19 starts with a sixteenth note followed by eighth-note pairs. Measure 20 ends with a sixteenth note followed by eighth-note pairs.

6. Staff: Measures 21-24. Key signature: Three flats. Time signature: Common time (C). Measure 21 starts with a sixteenth note followed by eighth-note pairs. Measure 22 starts with a sixteenth note followed by eighth-note pairs. Measure 23 starts with a sixteenth note followed by eighth-note pairs. Measure 24 ends with a sixteenth note followed by eighth-note pairs.

7. Staff: Measures 25-28. Key signature: Three flats. Time signature: Common time (C). Measure 25 starts with a sixteenth note followed by eighth-note pairs. Measure 26 starts with a sixteenth note followed by eighth-note pairs. Measure 27 starts with a sixteenth note followed by eighth-note pairs. Measure 28 ends with a sixteenth note followed by eighth-note pairs.

8. Staff: Measures 29-32. Key signature: Three flats. Time signature: Common time (C). Measure 29 starts with a sixteenth note followed by eighth-note pairs. Measure 30 starts with a sixteenth note followed by eighth-note pairs. Measure 31 starts with a sixteenth note followed by eighth-note pairs. Measure 32 ends with a sixteenth note followed by eighth-note pairs.