

After the Ball

Charles K. Harris (1867–1930)

Tempo di Valse ($\text{d} = 60$)

8

18

18

29

29

40

40

51

51

62

62

73

73

84

84

95

95

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Tempo di Valse ($\text{d} = 60$)

Musical score for the first system of "After the Ball". The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by a '3'). The tempo is marked as "Tempo di Valse" with a dotted quarter note followed by a '60'. The dynamic is 'f' (fortissimo). The melody is in the treble clef, and the bassoon part is in the bass clef. The melody consists of eighth-note patterns, while the bassoon provides harmonic support with sustained notes and chords.

Musical score for the second system of "After the Ball". The key signature changes to two flats, indicating A-flat major. The time signature remains common time. The dynamic is 'pp' (pianissimo). The melody continues in the treble clef, and the bassoon part is present. The bassoon's role becomes more prominent, providing rhythmic patterns and sustained notes.

Musical score for the third system of "After the Ball". The key signature changes back to one flat, indicating B-flat major. The time signature remains common time. The melody continues in the treble clef, and the bassoon part is present. The bassoon's role becomes more prominent, providing rhythmic patterns and sustained notes.

Musical score for the fourth system of "After the Ball". The key signature changes back to one flat, indicating B-flat major. The time signature remains common time. The melody continues in the treble clef, and the bassoon part is present. The bassoon's role becomes more prominent, providing rhythmic patterns and sustained notes.

30

Treble clef, Key signature: one flat, Tempo: quarter note = 120.

Bass clef, Key signature: one flat, Tempo: quarter note = 120.

37

Treble clef, Key signature: one flat, Tempo: quarter note = 120.

Bass clef, Key signature: one flat, Tempo: quarter note = 120.

44

Treble clef, Key signature: one flat, Tempo: quarter note = 120.

Bass clef, Key signature: one flat, Tempo: quarter note = 120.

51

Treble clef, Key signature: one flat, Tempo: quarter note = 120.

Bass clef, Key signature: one flat, Tempo: quarter note = 120.

58

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

65

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

73

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

80

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

87

Musical score for piano, page 1. The score consists of two staves: treble and bass. The treble staff has a single melodic line with eighth-note patterns and grace notes. The bass staff provides harmonic support with sustained notes and chords.

93

Musical score for piano, page 2. The treble staff features eighth-note patterns with grace notes. The bass staff shows sustained notes and chords.

100

Musical score for piano, page 3. The treble staff has a single melodic line with sustained notes and grace notes. The bass staff includes sustained notes and chords. A dynamic marking 'f' (fortissimo) is placed above the bass staff, and a fermata symbol is placed below it.

107

Musical score for piano, page 4. The treble staff has a single melodic line with sustained notes and grace notes. The bass staff includes sustained notes and chords.