

**Aria**  
from Sonata No. 1 in C major, "Il pastor fido"

Antonio Vivaldi (1678–1741)  
Op. 13, No. 1, RV 54

**Affettuoso** ( $\text{♩} = 104$ )

7

14

Fine

20

26

33

39

45

51

58

D.C. al Fine

**Aria**  
from Sonata No. 1 in C major, "Il pastor fido"

Antonio Vivaldi (1678–1741)  
Op. 13, No. 1, RV 54

**Affettuoso** ( $\text{♩} = 104$ )

7

14

*Fine*

20

26

32

This section consists of six measures. The treble and bass staves show eighth-note patterns with grace notes. The piano part features chords and eighth-note bass lines. Measure 32 ends with a forte dynamic.

38

This section consists of six measures. The treble staff has eighth-note patterns. The bass staff includes a trill in measure 38. The piano part provides harmonic support with chords and bass lines.

45

This section consists of six measures. The treble staff features eighth-note patterns with grace notes. Measures 45-47 include a three-measure repeat sign (3). The piano part continues to provide harmonic context.

52

This section consists of six measures. The treble staff has eighth-note patterns. The bass staff shows eighth-note patterns. The piano part includes chords and eighth-note bass lines. Measure 52 contains a three-measure repeat sign (3).

58

This section consists of six measures. The treble staff has eighth-note patterns. The bass staff includes a trill in measure 58. The piano part provides harmonic support. The section concludes with a dynamic instruction: *D.C. al Fine*.