

II.
from Flute Sonata in D major

Leonardo Vinci (1690–1730)

Allegro ($\text{♩} = 112$)

8

14

20

28

36

44

49

56

63

71

77

II.
from Flute Sonata in D major

Leonardo Vinci (1690–1730)

Allegro ($\text{♩} = 112$)

Musical score for Flute Sonata in D major, II. Allegro. The score consists of two staves: a treble clef flute part and a bass clef continuo part. The flute part starts with a forte dynamic (f) and includes grace notes. The continuo part provides harmonic support with sustained notes and chords. Measure numbers 1 through 5 are visible on the left side of the page.

Continuation of the musical score. The flute part begins with a forte dynamic (f). The continuo part continues to provide harmonic support. Measure number 6 is indicated at the start of this section.

Continuation of the musical score. The flute part features a series of sixteenth-note patterns. The continuo part provides harmonic support. Measure number 12 is indicated at the start of this section.

Continuation of the musical score. The flute part has a melodic line with grace notes and sixteenth-note patterns. The continuo part provides harmonic support. Measure number 18 is indicated at the start of this section.

24

mf

30

f

36

mp *espressivo*

42

mp

48

f

54



Musical score page 54. Treble and bass staves are shown. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note chords.

60



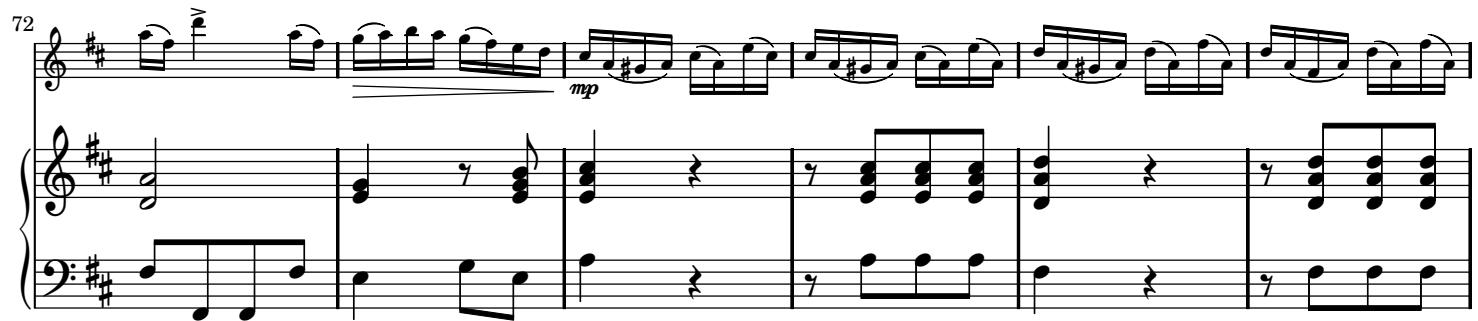
Musical score page 60. Treble and bass staves are shown. The treble staff features sixteenth-note patterns. The bass staff has eighth-note chords.

66



Musical score page 66. Treble and bass staves are shown. The treble staff includes sixteenth-note patterns and dynamic markings *p* and *f*. The bass staff has eighth-note chords.

72



Musical score page 72. Treble and bass staves are shown. The treble staff consists of sixteenth-note patterns. The bass staff has eighth-note chords.

78



Musical score page 78. Treble and bass staves are shown. The treble staff features sixteenth-note patterns. The bass staff has eighth-note chords.