

# El Fogonazo

## Tango criollo

Ángel Villoldo (1861–1919)

♩ = 92

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, each with a measure number on the left. The tempo is marked as ♩ = 92. The score includes various musical notations such as chords (G, D7, C, A7, Dm, Am, E7, G7), dynamics (f, mf), articulation (accents, slurs), and phrasing (trills, triplets). The piece concludes with a double bar line and repeat signs.

Chords: G, D7, G, D, D7, G, D7, G, C, G7, C, A7, Dm, C, G7, C, E7, Am, E7, Am, E7, Am, Dm, C, G7, C, G7, C, C, A7, Dm, C, G7, C.

Dynamics: f, mf, f, mf, f, f.

Articulation: accents, slurs, trills, triplets.

Phrasing: repeat signs, first and second endings.