

The Showman's Jig

Traditional Irish

$\text{♩} = 100$

The first line of music is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes, creating a rhythmic pattern characteristic of a jig.

7

The second line of music starts at measure 7. It features a first ending bracket over measures 8 and 9, followed by a repeat sign. A second ending bracket covers measures 10 and 11, also followed by a repeat sign. The line concludes with two more measures of music.

13

The third line of music starts at measure 13. It includes a first ending bracket over measures 14 and 15, followed by a repeat sign. A second ending bracket covers measures 16 and 17, also followed by a repeat sign. The line ends with a double bar line.