

# Fantasia No. 2

for solo Flute

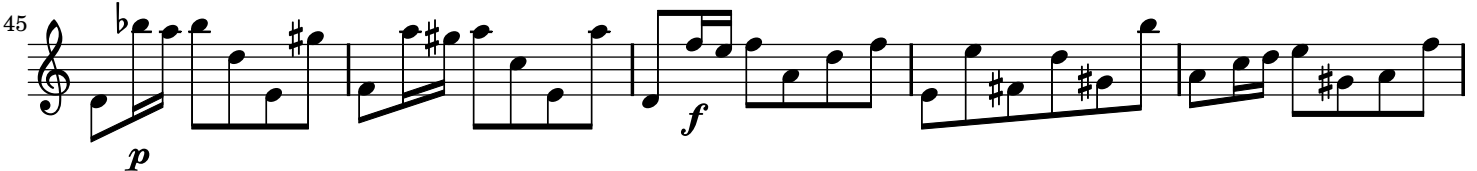
Georg Philipp Telemann (1681–1767)

TWV 40:3

Grave (♩ = 60)



Vivace (♩ = 152)



50 Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-54. Dynamics: *p*.

55 Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-59. Dynamics: *f*, *p*, *f*.

60 **Adagio** (♩ = 40) Musical staff 60: Treble clef, common time (C), key signature of one sharp (F#). Measures 60-62. Features sixteenth-note runs with "6" markings.

63 Musical staff 63: Treble clef, common time (C), key signature of one sharp (F#). Measures 63-65. Features sixteenth-note runs with "+" markings.

66 Musical staff 66: Treble clef, common time (C), key signature of one sharp (F#). Measures 66-69. Features sixteenth-note runs with "6" markings and "+" markings. Ends with a 2/4 time signature.

**Allegro** (♩ = 128) Musical staff 70: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 70-74. Faster tempo.

75 Musical staff 75: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 75-80. Faster tempo.

81 Musical staff 81: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 81-86. Faster tempo.

Musical staff 87: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 87-91. Faster tempo.

92 Musical staff 92: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 92-96. Faster tempo.

97 Musical staff 97: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 97-102. Faster tempo.

103 Musical staff 103: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 103-107. Faster tempo.