

**Oh! a private buffoon is a light-hearted loon**  
from *The Yeoman of the Guard*

Arthur Sullivan (1842–1900)

**Allegro comodo (♩ = 112)**

8

12

16

20

24

27

30

33

1

2

8

**Oh! a private buffoon is a light-hearted loon**  
from *The Yeoman of the Guard*

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Allegro comodo ( $\text{♩} = 112$ )

5

9

12

15

This section consists of four measures. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 15: Treble staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Bass staff has eighth-note chords (E, G, B, D). Measure 16: Treble staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff has eighth-note chords (F, A, C, E). Measure 17: Treble staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Bass staff has eighth-note chords (G, B, D, F). Measure 18: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note chords (A, C, E, G).

19

This section consists of four measures. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 19: Treble staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff has eighth-note chords (F, A, C, E). Measure 20: Treble staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Bass staff has eighth-note chords (G, B, D, F). Measure 21: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note chords (A, C, E, G). Measure 22: Treble staff has eighth-note pairs (E, D), (F, E), (G, F), (A, G). Bass staff has eighth-note chords (B, D, F, A).

23

This section consists of four measures. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 23: Treble staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff has eighth-note chords (F, A, C, E). Measure 24: Treble staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Bass staff has eighth-note chords (G, B, D, F). Measure 25: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note chords (A, C, E, G). Measure 26: Treble staff has eighth-note pairs (E, D), (F, E), (G, F), (A, G). Bass staff has eighth-note chords (B, D, F, A).

27

This section consists of four measures. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 27: Treble staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff has eighth-note chords (F, A, C, E). Measure 28: Treble staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Bass staff has eighth-note chords (G, B, D, F). Measure 29: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note chords (A, C, E, G). Measure 30: Treble staff has eighth-note pairs (E, D), (F, E), (G, F), (A, G). Bass staff has eighth-note chords (B, D, F, A).

31

1.

34

2.

37

ff

40

ff