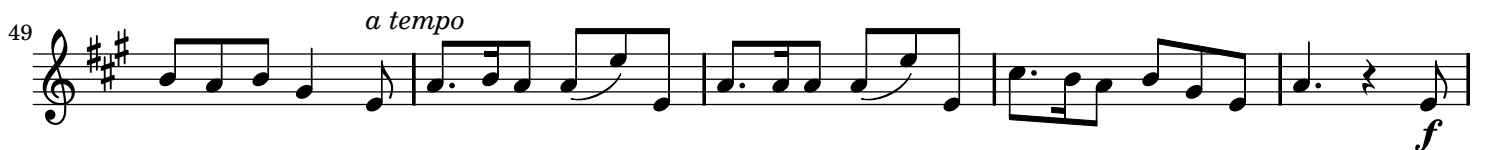
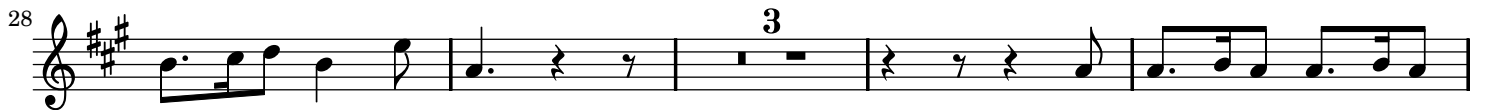


The Flowers that Bloom in the Spring

from *The Mikado*

Arthur Sullivan (1842–1900)

Allegro giojoso (♩. = 88)



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The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest for the first four measures. The middle staff is a treble clef with a key signature of three sharps and a common time signature, containing a melodic line starting with a half note G5, followed by quarter notes A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, 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20 *rall.* *a tempo*

25

30

34

39

44 *rall.*

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo marking *rall.* is present above the vocal line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

49 *a tempo*

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo marking *a tempo* is present above the vocal line. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking *f* is present at the end of the system.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a more complex accompaniment with sixteenth-note patterns in the treble and chords in the bass.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part continues with a complex accompaniment, ending with a double bar line.