

**Oh, Goddess Wise**  
from *Princess Ida*

Arthur Sullivan (1842–1900)

**Andante espressivo** ( $\text{♩} = 60$ )

The musical score consists of five staves of music for a single instrument, likely flute, in 3/4 time, key signature of two flats. The tempo is Andante espressivo (♩ = 60). The music includes various note heads, stems, and rests, with dynamics like "rall." (rallentando) indicated in the third staff.

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**Oh, Goddess Wise**  
from *Princess Ida*

Arthur Sullivan (1842–1900)

Andante espressivo ( $\text{♩} = 60$ )

Musical score for flute and piano. The score consists of two staves. The top staff is for the flute, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time (indicated by '3'). The flute part starts with eighth-note pairs followed by quarter notes. The piano part provides harmonic support with sustained chords.

6

Musical score for flute and piano. The flute continues its melodic line with eighth-note pairs and quarter notes. The piano accompaniment remains consistent with sustained chords. Measure 8 includes dynamic markings: *p* (piano) above the piano staff and *f* (forte) below the flute staff.

11

Musical score for flute and piano. The flute's melody becomes more complex with sixteenth-note patterns. The piano accompaniment features eighth-note chords. Measure 13 includes dynamic markings: *cresc.* (crescendo) above the piano staff and *dim.* (diminuendo) below the piano staff.

16

Musical score for flute and piano. The flute continues its sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. Measure 18 includes dynamic markings: *#sus:* (suspeded chord with sharp) above the piano staff and *b⁹sus:* (suspeded chord with flat ninth) below the piano staff.

21

*rall.*

pp

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cresc. molto

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ff

36

f

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*f*