

Duet N° 3

Carl Stamitz (1745–1801)
Op. 27, No. 3

Allegro (Fugato) ($\text{d} = 108$)

The sheet music for Duet N° 3 features six staves of musical notation for two flutes. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Allegro (Fugato) with $\text{d} = 108$. Measure 1 starts with a treble clef on the top staff and a bass clef on the bottom staff. Measures 8 through 37 continue with the same key signature and time signature. Measure 15 includes dynamic markings *f* and *p*. Measure 23 includes dynamic markings *p* and *f*. Measure 30 includes a trill symbol above the staff. Measure 37 ends with a double bar line and repeat dots.

2

45

This musical score page shows two staves of music. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves are in common time and key signature of one sharp. Measure 45 consists of six measures of eighth-note patterns. Measure 46 begins with a single eighth note followed by a measure of eighth notes.

52

This page continues the musical score. Measure 52 starts with a single eighth note, followed by a series of eighth-note pairs. Measure 53 begins with a single eighth note, followed by a series of eighth-note pairs. The dynamic marking *p* is placed above the second measure of this section.

60

This page continues the musical score. Measure 60 starts with a single eighth note, followed by a series of eighth-note pairs. Measure 61 begins with a single eighth note, followed by a series of eighth-note pairs. The dynamic markings *f* and *p* are placed below the first and second measures respectively.

68

This page continues the musical score. Measure 68 starts with a single eighth note, followed by a series of eighth-note pairs. Measure 69 begins with a single eighth note, followed by a series of eighth-note pairs.

76

This page continues the musical score. Measure 76 starts with a single eighth note, followed by a series of eighth-note pairs. Measure 77 begins with a single eighth note, followed by a series of eighth-note pairs. The dynamic markings *p* and *f* are placed below the first and second measures respectively.

83

This page continues the musical score. Measure 83 starts with a single eighth note, followed by a series of eighth-note pairs. Measure 84 begins with a single eighth note, followed by a series of eighth-note pairs. The dynamic marking *tr* is placed above the second measure.