

Gnossienne No. 5

Erik Satie (1866–1925)

Modéré (♩ = 52)
(souple et expressif)

f

4

7

8

3

3

3

12

3

15

6

18

7

3

3

3

21

3

24

6

7

28

3

32

3

3

3

36

3

39

6

7

poco rall.

Detailed description: This is a musical score for a flute piece in G major, 2/4 time. The tempo is marked 'Modéré' with a quarter note equal to 52 beats per minute, and the performance style is 'souple et expressif'. The score begins with a forte (*f*) dynamic. It consists of 39 measures, divided into 12 staves. The piece features a variety of ornaments, including sixteenth-note runs, eighth-note patterns, and triplet figures. There are several dynamic markings, including *f* at the beginning and *poco rall.* at the end. The score includes measure numbers 4, 8, 12, 15, 18, 21, 24, 28, 32, 36, and 39. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a fermata over the final note.

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Modéré (♩ = 52)
(souple et expressif)

The musical score is presented in three systems, each with three staves. The top staff is for the flute, the middle for the piano right hand, and the bottom for the piano left hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Modéré' with a quarter note equal to 52 beats per minute, and the performance instruction is '(souple et expressif)'. The score begins with a forte (*f*) dynamic. The flute part features a series of sixteenth-note runs, with a sixteenth-note triplet (marked '6') in the first system and a seventeenth-note triplet (marked '7') in the second system. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a forte (*f*) dynamic. The piece concludes with a key signature change to natural (C major) and a final cadence in 2/4 time.

15

Musical score for measures 15-17. Treble clef, key of D major, 2/4 time. Measure 15 has a sixteenth-note run with a slur and a "6" below. Bass clef has chords with grace notes. A second bass clef has a simple melody.

18

Musical score for measures 18-21. Treble clef, key of D major, 2/4 time. Measure 18 has a sixteenth-note run with a slur and a "7" below. Measures 19-21 have triplet markings "3" in the treble. Bass clef has chords with grace notes. A second bass clef has a simple melody.

22

Musical score for measures 22-24. Treble clef, key of D major, 2/4 time. Measure 22 has a sixteenth-note run with a slur and a "3" below. Measure 23 has a triplet marking "3". Measure 24 has a sixteenth-note run with a slur. Bass clef has chords with grace notes. A second bass clef has a simple melody.

25

Musical score for measures 25-28. Treble clef, key of D major, 2/4 time. Measure 25 has a sixteenth-note run with a slur and a "6" below. Measure 26 has a sixteenth-note run with a slur and a "7" below. Bass clef has chords with grace notes. A second bass clef has a simple melody.

29

3

33

3

36

3

39

6

7

poco rall.