

Vocalise-Étude en forme de Habanera

Maurice Ravel (1875–1937)

Presque lent et avec indolence (♩ = 52)

6
mf *p*

11
f

21
Cédez légèrement *Au mouv.t* *fr*
p

29
fr
f 17 *fr* *p* *f*

35
Rubato *Rall.* *Au mouv.t*
mf *p*

38
p

45
Rubato
pp

fr *Rall.* *fr* *Rall.* *Au mouv.t*
p 5 *p*

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en forme de Habanera

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Flute part: Rests for the first four measures, then a melodic line starting in the fifth measure.

Piano accompaniment: Starts with a piano (*p*) dynamic. The right hand features chords and triplets, with a section marked *p Expressif*. The left hand plays a steady eighth-note accompaniment.

Flute part: Continues the melodic line with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic section.

Piano accompaniment: Continues the accompaniment with chords and triplets.

Flute part: Continues the melodic line with a pianissimo (*pp*) dynamic.

Piano accompaniment: Continues the accompaniment with chords and triplets, including an *8va* marking in the right hand.

37 *Au mouv.t*

p

42

pp

p

47 *Rubato*

pp

Rall.

50

p

mf

pp

Rall.

Au mouv.t

8va