

# Pavane pour une infante défunte

à Madame la Princesse E. de Polignac

Maurice Ravel (1875–1937)

Assez doux, mais d'une sonorité large (♩ = 54)

*p* *mf* *cédez*

7 *En mesure* *p* *un peu retenu* *f* *en élargissant* **1<sup>er</sup> Mouvement** *pp* *très lointain*

14 *En mesure* *mf* *très soutenu* *ppp*

21 *un peu plus lent* *pp* *mf* *f*

28 **Reprenez le mouvement** *p* *mf* *cédez*

35 *En mesure* *p* *un peu retenu* *pp* *Large* *ff* **1<sup>er</sup> Mouvement** *pp* *très doux et très lié*

42 *pp* *f* *ff* *sf*

48 **Très grave** *p* *pp*

54 *p* *sf* *ff* *p*

60 **1<sup>er</sup> Mouvement** *mf* *cédez*

66 **Reprenez le mouvement** *pp* *pp* *f* *en élargissant beaucoup* *ff*

# Pavane pour une infante défunte

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Assez doux, mais d'une sonorité large (♩ = 54)

The first system of the score consists of three staves. The top staff is for the flute, starting with a piano (*p*) dynamic. The middle staff is the right hand of the piano, and the bottom staff is the left hand. The music is in 3/4 time with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

The second system begins at measure 5. The flute part has a *mf* dynamic and includes the instruction "cédez". The piano accompaniment has a *mf* dynamic. The system concludes with the instruction "En mesure" and a *p* dynamic. The piano accompaniment continues with its characteristic eighth-note texture.

The third system starts at measure 10. The flute part is marked "un peu retenu" and "en élargissant", with dynamics ranging from *f* to *pp*. The piano accompaniment features a *pp* dynamic in the right hand and *f* in the left hand. A triplet of eighth notes is indicated in the right hand. The system ends with a double bar line and the instruction "1<sup>er</sup> Mouvement" and "pp très lointain".

The fourth system begins at measure 14. The flute part continues with a melodic line. The piano accompaniment features a dense texture of chords in the right hand and a simple bass line in the left hand. The system concludes with a double bar line.

18

*mf* *très soutenu* *ppp*

*mf* *ppp*

23

*pp* *mf* *f*

*pp* *mf* *f*

*un peu plus lent*

27

**Reprenez le Mouvement**

*p*

31

*mf* *rapide*

*mf*

7

35 **En mesure** *p* *un peu retenu* *pp* **Large** *ff*

39 **1<sup>er</sup> Mouvement** *pp* *très doux et très lié*

43 *pp*

Très grave

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *f*, *ff*, *sf*, *p*, and *mp*. There are triplets in the first two measures of the system. The piece concludes with a double bar line and a common time signature 'C'.

50

Musical score for measures 50-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamics including *pp*, *p*, *sf*, and *ff*. There are triplets in measures 51 and 52, and a sextuplet in measure 51. The piece concludes with a double bar line and a common time signature 'C'.

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamics including *p*, *sf*, and *ff*. There are triplets in measures 54 and 56, and a sextuplet in measure 55. The piece concludes with a double bar line and a common time signature 'C'.

1<sup>er</sup> Mouvement

57

*p* *mf* *p*

61

64

*cédez*

*p*

Reprenez le mouvement

67

*en élargissant beaucoup*

*pp* *pp* *f* *ff* *pp* *f* *ff*