

Italian Polka

Sergei Rachmaninoff (1873–1943)

arr. Corrado Botta

69

pp *poco ritenuato* *delicato* *poco crescente*

14

mf

20

26 *cresc.* *dim.*

32 *pp con grazia*

37 *mf* *mf*

42 *cresc.*

47 *f*

53

59 *ff*

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The sheet music consists of four systems of musical notation:

- System 1 (Measures 1-5):** Flute part starts with a grace note followed by eighth-note pairs. The piano part features eighth-note chords. Dynamics: $\text{d} = 69$, pp , *delicato*.
- System 2 (Measures 6-10):** Continuation of the flute's eighth-note pairs and piano's eighth-note chords. Dynamics: pp , *delicato*.
- System 3 (Measures 11-15):** Flute part shows more complex patterns with sixteenth-note figures. The piano part includes eighth-note chords and sixteenth-note patterns. Dynamics: *poco crescente*.
- System 4 (Measures 16-20):** Flute part continues with eighth-note pairs. The piano part features eighth-note chords. Dynamics: *poco ritenuto*, mf .

22

Treble staff: Measures 1-6.

Bass staff: Measures 1-4.

Harmonic staff: Measures 1-6.

27

Treble staff: Measures 1-6, dynamics: cresc., dim.

Bass staff: Measures 1-4.

Harmonic staff: Measures 1-6.

32

Treble staff: Measures 1-6, dynamics: pp con grazia.

Bass staff: Measures 1-4.

Harmonic staff: Measures 1-6.

37

Treble staff: Measures 1-6, dynamics: mf, mf.

Bass staff: Measures 1-4.

Harmonic staff: Measures 1-6.

42

cresc.

47

f

53

59

ff