



**II.**  
**from Flute Sonata in F major**

Johann Joachim Quantz (1697–1773)  
QV 1:82

**Allegro di molto** (♩ = 120)

*ff* *mf*

6

10

13

16

20

*p* *f* *tr*

24 **1** **2**

*ff*

29

*mf*

34

*ff* *mf*

39

*mf*

43

*mf*

47

*mf*

51

*p* *f* *p*

54

54-57

*f* *p* *f* *p* *f* *ff*

Measures 54-57: Treble clef contains sixteenth-note runs. Bass clef contains chords and eighth-note patterns. Dynamics: *f*, *p*, *f*, *p*, *f*, *ff*.

58

58-62

*mf*

Measures 58-62: Treble clef features trills and sixteenth-note runs. Bass clef has chords and eighth-note patterns. Dynamics: *mf*.

63

63-65

Measures 63-65: Treble clef has trills and sixteenth-note runs. Bass clef has eighth-note patterns. Dynamics: *mf*.

66

66-68

Measures 66-68: Treble clef has sixteenth-note runs. Bass clef has eighth-note patterns. Dynamics: *mf*.

69

69-72

Measures 69-72: Treble clef has sixteenth-note runs and trills. Bass clef has eighth-note patterns. Dynamics: *mf*.

73

73-76

*p*

Measures 73-76: Treble clef has sixteenth-note runs and trills. Bass clef has eighth-note patterns. Dynamics: *p*.

77

77-80

*f* *f* 1. 2.

Measures 77-80: Treble clef has sixteenth-note runs and trills. Bass clef has eighth-note patterns. Dynamics: *f*. First ending (1.) and second ending (2.) are shown.