

I.
from Flute Sonata in E-flat major

Johann Joachim Quantz (1697–1773)
QV 1:54

Arioso (♩ = 66)

7

13

19

25 *p* *f*

31 *p* *f* *p*

36 *f*

42 *p*

48 *f*

54

60

65 *p* *f*

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Arioso (♩ = 66)

Measures 1-5 of the first system. The music is in E-flat major (three flats) and 3/4 time. The tempo is Arioso with a quarter note equal to 66 beats per minute. The piece features a melodic line in the treble clef and a supporting bass line in the bass clef. Trills are marked above the first and third notes of the first measure.

Measures 6-10 of the first system. The melodic line continues with trills in measures 6, 8, and 10. The bass line consists of eighth-note patterns.

Measures 11-15 of the first system. The melodic line features trills in measures 11, 13, and 15. The bass line continues with eighth-note patterns.

Measures 16-21 of the first system. The melodic line has trills in measures 17 and 20. The bass line continues with eighth-note patterns.

Measures 22-27 of the first system. The melodic line has trills in measures 22, 24, and 26. The bass line has a dynamic marking of *p* (piano) starting in measure 24.

Measures 28-32 of the first system. The melodic line has trills in measures 28, 30, and 32. The bass line has dynamic markings of *f* (forte) in measures 28, 31, and 32, and *p* (piano) in measures 29 and 30.

34

34

p *f*

p *f*

Trills and dynamics in measures 34-39.

40

40

Trills and dynamics in measures 40-44.

45

45

p *p*

Trills and dynamics in measures 45-49.

50

50

f *f*

Trills and dynamics in measures 50-54.

55

55

Trills and dynamics in measures 55-59.

60

60

Trills and dynamics in measures 60-64.

65

65

p *f* *p* *f*

Trills and dynamics in measures 65-69.