

II. from Flute Sonata in D major

Johann Joachim Quantz (1697–1773)
QV 1:42

Arioso (♩ = 66)

The musical score is written for a single flute in D major, 3/4 time. It begins with a tempo marking of Arioso and a quarter note equal to 66 beats. The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 25, 30, 36, 42, 48, 54, 60, and 65 indicated at the start of their respective staves. The piece is characterized by its flowing, lyrical quality, featuring numerous trills (tr), triplets (3), and slurs. Dynamic markings include piano (p) and forte (f). The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line at measure 66.

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Arioso (♩ = 66)

Measures 1-5 of the piece. The music is in D major and 3/4 time. The first staff (treble clef) contains the melody, featuring a trill (tr) in measure 1, a triplet of eighth notes in measure 3, and another trill in measure 4. The second staff (bass clef) provides a simple harmonic accompaniment.

Measures 6-11. The melody continues with a trill in measure 7 and another in measure 10. The bass line remains accompanimental.

Measures 12-17. The melody features a trill in measure 12 and another in measure 16. The bass line continues with a steady accompaniment.

Measures 18-22. The melody includes a trill in measure 21. The bass line continues with a steady accompaniment.

Measures 23-28. The melody features a trill in measure 23 and another in measure 27. The bass line continues with a steady accompaniment.

Measures 29-34. The melody includes a trill in measure 29 and another in measure 33. The bass line continues with a steady accompaniment.

35

35

p *f* *p*

p *f* *p*

Trills and triplets in the right hand, with dynamic markings *p* and *f* in both hands.

41

41

f *f*

Trills and triplets in the right hand, with dynamic markings *f* in both hands.

47

47

Trills and triplets in the right hand, with rests in the left hand.

53

53

Trills and triplets in the right hand, with rests in the left hand.

59

59

p *f*

p *f*

Trills and triplets in the right hand, with dynamic markings *p* and *f* in both hands.

65

65

p *f*

p *f*

Trills and triplets in the right hand, with dynamic markings *p* and *f* in both hands.