

## II. from Flute Sonata in G major

Johann Joachim Quantz (1697–1773)  
QV 1:105

Allegro di molto, ma fiero (♩ = 108)

4

8

13

16

20

24

27

32

*p* *f* *p* *f* *p* *f* *p*

36 *f* *p*

40 *f*

44

47 *p* *f*

51 *p* *f*

56 *tr.*

61 *p* *f*

66 *p* *f*

70 *p*

74 *f* *tr.* 1. 2.

## II. from Flute Sonata in G major

Johann Joachim Quantz (1697–1773)  
QV 1:105

**Allegro di molto, ma fiero** (♩ = 108)

The musical score is written for flute and bass. It is in G major and common time. The tempo is marked "Allegro di molto, ma fiero" with a metronome marking of 108 beats per minute. The score is divided into five systems, each containing two staves (flute and bass). The first system (measures 1-3) features a flute melody with trills and a bass line with trills. The second system (measures 4-7) shows a flute melody with trills and a bass line with trills, with dynamics p and f. The third system (measures 8-12) continues the flute melody with trills and a bass line with trills, with dynamics p and f. The fourth system (measures 13-15) features a flute melody with trills and a bass line with trills. The fifth system (measures 16-24) continues the flute melody with trills and a bass line with trills, with dynamics p and f.

24

Musical score for measures 24-26. The piece is in G major (one sharp) and 2/4 time. Measure 24 features a trill in the right hand and a bass line starting with a rest. Measure 25 has a forte (f) dynamic in both hands. Measure 26 continues the bass line with a forte (f) dynamic.

27

Musical score for measures 27-30. Measures 27-28 are the first ending, marked with a '1' above the staff. Measures 29-30 are the second ending, marked with a '2' above the staff and containing trills. Dynamics include piano (p) and forte (f).

31

Musical score for measures 31-34. Measures 31-32 feature trills in both hands. Measures 33-34 continue with trills in the right hand and a steady bass line.

35

Musical score for measures 35-38. Measures 35-36 are marked piano (p) in both hands. Measures 37-38 are marked forte (f) in both hands, with a dynamic shift from p to f in the bass line.

39

Musical score for measures 39-42. Measures 39-40 are marked piano (p) in both hands. Measures 41-42 are marked forte (f) in both hands, with a dynamic shift from p to f in the bass line.

43

Musical score for measures 43-45. Measures 43-45 feature a complex rhythmic pattern in the right hand with sixteenth-note runs, while the bass line has rests and occasional notes.

46

Musical score for measures 46-48. Measures 46-47 feature sixteenth-note runs in the right hand. Measure 48 features a trill in the right hand and a bass line with a trill.

49

49

*p* *f* *p*

*tr*

49-52: Musical score for measures 49-52. The system consists of two staves (treble and bass clef) in G major. Measure 49: Treble clef has a half note G4 with a trill, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass clef has a half note G2 with a trill, followed by quarter notes A2, B2, C3, B2, A2, G2. Measure 50: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 51: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 52: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2.

53

53

*f*

*tr*

53-57: Musical score for measures 53-57. The system consists of two staves. Measure 53: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 54: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 55: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 56: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 57: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2.

58

58

*tr*

58-61: Musical score for measures 58-61. The system consists of two staves. Measure 58: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 59: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 60: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 61: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2.

62

62

*p* *f*

*tr*

62-65: Musical score for measures 62-65. The system consists of two staves. Measure 62: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 63: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 64: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 65: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2.

66

66

*p* *f*

*tr*

66-69: Musical score for measures 66-69. The system consists of two staves. Measure 66: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 67: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 68: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 69: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2.

70

70

*p*

*tr*

70-73: Musical score for measures 70-73. The system consists of two staves. Measure 70: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 71: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 72: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 73: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2.

74

74

*f*

*tr*

1. 2.

74-77: Musical score for measures 74-77. The system consists of two staves. Measure 74: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 75: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 76: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 77: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2.