

When I am laid in earth
(Dido's Lament)
from *Dido and Aeneas*

Henry Purcell (1659–1695)

Z. 626

Larghetto ($\text{J} = 56$)



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The musical score consists of three staves of music. The top staff is for the flute, the middle staff is for the bassoon, and the bottom staff is for the harpsichord/basso continuo. The music is in 3/2 time, with a key signature of one flat. Measure 1 starts with a rest followed by a dynamic p . Measures 2-6 show the bassoon and harpsichord providing harmonic support with sustained notes and chords. Measures 7-12 feature melodic lines for the flute and bassoon, with the harpsichord continuing its harmonic function. Measures 13-18 continue the melodic exchange between flute and bassoon. Measures 19-24 conclude the piece with a final melodic statement from the flute.

24

pp

pp

29

p

pp

34

pp

40

dim.

pp