

Minuet
from Flute Sonata No. 3 in E minor

Giovanni Platti (1690–1763)
Op. 3, No. 3

$\text{♩} = 126$

8

15

22

28

34 **Trio**

43

51

58

Da Capo al Minuet

Minuet
from Flute Sonata No. 3 in E minor

Giovanni Platti (1690–1763)
Op. 3, No. 3

$\text{♩} = 126$

Flute Bassoon

Flute Bassoon

14

Flute Bassoon

21

Flute Bassoon

28

Flute Bassoon

Trio

34

Treble staff: Measures 34-35. 3/4 time, key signature 4 sharps. The music consists of eighth-note patterns with various slurs and grace notes.

Bass staff: Measures 34-35. 3/4 time, key signature 4 sharps. The bass line provides harmonic support with sustained notes and eighth-note patterns.

41

Treble staff: Measures 41-42. 3/4 time, key signature 4 sharps. The treble staff features eighth-note patterns with slurs and grace notes.

Bass staff: Measures 41-42. 3/4 time, key signature 4 sharps. The bass staff continues its harmonic function with eighth-note patterns.

48

Treble staff: Measures 48-49. 3/4 time, key signature 4 sharps. The treble staff shows eighth-note patterns with slurs and grace notes.

Bass staff: Measures 48-49. 3/4 time, key signature 4 sharps. The bass staff maintains its harmonic role with eighth-note patterns.

54

Treble staff: Measures 54-55. 3/4 time, key signature 4 sharps. The treble staff displays eighth-note patterns with slurs and grace notes.

Bass staff: Measures 54-55. 3/4 time, key signature 4 sharps. The bass staff continues its harmonic function with eighth-note patterns.

61

Treble staff: Measures 61-62. 3/4 time, key signature 4 sharps. The treble staff features eighth-note patterns with slurs and grace notes.

Bass staff: Measures 61-62. 3/4 time, key signature 4 sharps. The bass staff concludes the section with eighth-note patterns.

Da Capo al Minuet