

Overture
from *The Impresario*

Wolfgang Amadeus Mozart (1756–1791)

K. 486

Presto ($\text{d} = 96$)

11

16

21

Musical score page 2, measures 26-27. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 26 starts with eighth-note pairs in the top staff followed by sixteenth-note patterns in the bottom staff. Measure 27 continues with eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff.

Musical score page 2, measures 31-32. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 31 features eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff. Measure 32 begins with eighth-note pairs in the top staff, followed by dynamic markings *sf* and *p*, and concludes with sixteenth-note patterns in the bottom staff.

Musical score page 2, measures 37-38. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 37 shows eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff. Measure 38 begins with eighth-note pairs in the top staff, followed by dynamic markings *sf* and *p*, and concludes with sixteenth-note patterns in the bottom staff.

Musical score page 2, measures 42-43. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 42 features eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff. Measure 43 begins with eighth-note pairs in the top staff, followed by dynamic markings *sf* and *p*, and concludes with sixteenth-note patterns in the bottom staff.

Musical score page 2, measures 47-48. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 47 shows eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff. Measure 48 begins with eighth-note pairs in the top staff, followed by dynamic markings *sf* and *p*, and concludes with sixteenth-note patterns in the bottom staff.

Musical score page 2, measures 52-53. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 52 starts with eighth-note pairs in the top staff followed by sixteenth-note patterns in the bottom staff. Measure 53 continues with eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff.

57

p

pp

62

67

p

72

77

f

f

sf

sf

sf

sf

81

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts at measure 86 and ends at measure 96. The bottom system starts at measure 101 and ends at measure 109. The music is written in common time with a key signature of one sharp (F#). Measure 86: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 89: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 90-91: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 92-93: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 94-95: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 96-97: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 98-99: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 100-101: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 102-103: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 104-105: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 106-107: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 108-109: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 109 includes dynamic markings *p* (piano) and *p* (piano).

A musical score for piano, consisting of six staves of music. The score is divided into six systems by vertical bar lines. The first system starts at measure 113. The second system starts at measure 117. The third system starts at measure 121. The fourth system starts at measure 126. The fifth system starts at measure 131. The sixth system starts at measure 136. The music is written in common time. The top two staves are treble clef, and the bottom four staves are bass clef. The score includes various musical elements such as eighth-note patterns, sixteenth-note patterns, grace notes, slurs, and dynamic markings like *f* (fortissimo) and *p* (pianissimo). Articulation marks like dots and dashes are also present.

113

117

121

126

131

136

A musical score for piano, featuring two staves (treble and bass) across six staves. The score includes dynamic markings such as *sforzando* (*sf*), *pianissimo* (*pp*), and *piano* (*p*). Articulation marks like dots and dashes are also present. The music consists of eighth-note patterns, with some measures featuring sustained notes or rests.

141

146

151

156

161

166

Musical score for piano, two staves, 171-200.

Staff 1 (Treble Clef):

- Measures 171-175: Sixteenth-note patterns. Measure 175 dynamic *p*.
- Measure 176: Rests.
- Measures 177-182: Sixteenth-note patterns. Measure 182 dynamic *b*.
- Measures 183-187: Sixteenth-note patterns. Measure 187 dynamic *f*.
- Measures 188-193: Sixteenth-note patterns. Measure 193 dynamic *f*.
- Measures 194-199: Sixteenth-note patterns. Measure 199 dynamic *f*.

Staff 2 (Bass Clef):

- Measures 171-175: Eight-note patterns.
- Measures 176-180: Eight-note patterns.
- Measures 181-185: Eight-note patterns.
- Measures 186-190: Eight-note patterns.
- Measures 191-195: Eight-note patterns.
- Measures 196-199: Eight-note patterns.

Overture
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Flute I

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K. 486

Presto ($\text{d} = 96$)

7

14

20

28

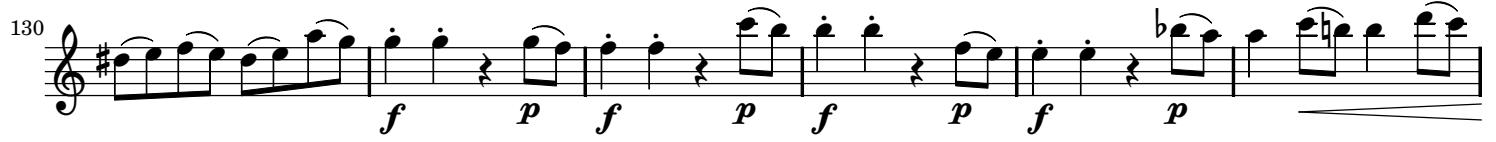
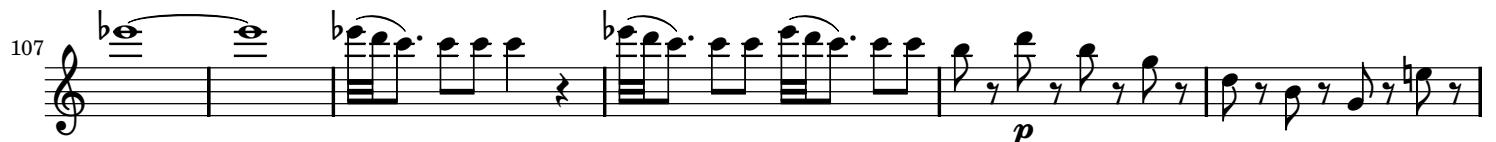
35

43

48

53

58



136 Measures 136-143: Violin part. Measure 136: Treble clef, 2/4 time, dynamic f. Measure 137: Measures 137-143: Violin part. Measure 144: Measures 144-145: Violin part. Measure 146: Measures 146-147: Violin part. Measure 148: Measures 148-149: Violin part. Measure 150: Measures 150-151: Violin part. Measure 151: Measures 151-152: Violin part. Measure 152: Measures 152-153: Violin part. Measure 153: Measures 153-154: Violin part. Measure 154: Measures 154-155: Violin part. Measure 155: Measures 155-156: Violin part. Measure 156: Measures 156-157: Violin part. Measure 157: Measures 157-158: Violin part. Measure 158: Measures 158-159: Violin part. Measure 159: Measures 159-160: Violin part. Measure 160: Measures 160-161: Violin part. Measure 161: Measures 161-162: Violin part. Measure 162: Measures 162-163: Violin part. Measure 163: Measures 163-164: Violin part. Measure 164: Measures 164-165: Violin part. Measure 165: Measures 165-166: Violin part. Measure 166: Measures 166-167: Violin part. Measure 167: Measures 167-168: Violin part. Measure 168: Measures 168-169: Violin part. Measure 169: Measures 169-170: Violin part. Measure 170: Measures 170-171: Violin part. Measure 171: Measures 171-172: Violin part. Measure 172: Measures 172-173: Violin part. Measure 173: Measures 173-174: Violin part. Measure 174: Measures 174-175: Violin part. Measure 175: Measures 175-176: Violin part. Measure 176: Measures 176-177: Violin part. Measure 177: Measures 177-178: Violin part. Measure 178: Measures 178-179: Violin part. Measure 179: Measures 179-180: Violin part. Measure 180: Measures 180-181: Violin part. Measure 181: Measures 181-182: Violin part. Measure 182: Measures 182-183: Violin part. Measure 183: Measures 183-184: Violin part. Measure 184: Measures 184-185: Violin part. Measure 185: Measures 185-186: Violin part. Measure 186: Measures 186-187: Violin part. Measure 187: Measures 187-188: Violin part. Measure 188: Measures 188-189: Violin part. Measure 189: Measures 189-190: Violin part. Measure 190: Measures 190-191: Violin part. Measure 191: Measures 191-192: Violin part. Measure 192: Measures 192-193: Violin part. Measure 193: Measures 193-194: Violin part. Measure 194: Measures 194-195: Violin part. Measure 195: Measures 195-196: Violin part. Measure 196: Measures 196-197: Violin part. Measure 197: Measures 197-198: Violin part. Measure 198: Measures 198-199: Violin part. Measure 199: Measures 199-200: Violin part.

Overture
from *The Impresario*
Flute II

Wolfgang Amadeus Mozart (1756–1791)

K. 486

Presto ($\text{d} = 96$)

The sheet music consists of ten staves of musical notation for Flute II. The key signature changes throughout the piece, including C major, A major, F major, D major, G major, E major, B major, A major, and G major. The time signature is common time. The dynamics are indicated by various slurs, grace notes, and dynamic markings such as *f*, *p*, *sf*, and *pp*. The tempo is Presto ($\text{d} = 96$). The piece begins with a forte dynamic (*f*) and includes several measures of eighth-note patterns and sixteenth-note figures. The flute part features sustained notes, grace notes, and rhythmic patterns typical of an overture.

61

68

74

80

86

92

97

102

107

113

118

123

This page contains 13 staves of musical notation, likely for a woodwind instrument. The staves are numbered sequentially from 61 to 123. The notation includes various note heads (solid black, open, etc.), stems (upward or downward), and rests. Dynamic markings such as *p* (piano), *f* (fortissimo), and *sf* (sforzando) are present. The music consists of mostly eighth and sixteenth notes, with some quarter notes and rests. The style is typical of classical or baroque instrumental music.

129

f *p*

136

f

142

149

sf *p* *sf* *p*

154

sf *p*

159

sf *p* *sf* *p* *sf* *p*

164

sf *p* *p*

171

179

186

f

193

199

This sheet music contains ten staves of musical notation for a solo instrument, likely flute or oboe. The music is divided into measures by vertical bar lines. Each measure begins with a measure number. The notation includes various dynamics such as forte (f), piano (p), and sforzando (sf). Measure 129 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 136 and 142 both begin with a piano dynamic (p). Measures 149 and 154 both begin with a sforzando dynamic (sf). Measures 159 and 164 both begin with a piano dynamic (p). Measures 171 and 179 both begin with a forte dynamic (f). Measures 186 and 193 both begin with a piano dynamic (p). Measures 199 ends with a fermata over the last note.