

Symphony No. 40

Wolfgang Amadeus Mozart (1756–1791)

K. 550

Allegro molto (♩ = 104)

p

p

f *p*

f

sf *sf* *sf*

sf *p*

cresc. *f* *sf* *tr*

p *p*

73 Musical staff 73: Treble clef, key signature of two flats. Measures 73-79. Dynamics: *f*.

80 Musical staff 80: Treble clef, key signature of two flats. Measures 80-86. Dynamics: *p*, *f*.

87 Musical staff 87: Treble clef, key signature of two flats. Measures 87-92.

93 Musical staff 93: Treble clef, key signature of two flats. Measures 93-98.

99 Musical staff 99: Treble clef, key signature of two flats. Measures 99-105. Dynamics: *p*.

106 Musical staff 106: Treble clef, key signature of two flats. Measures 106-111.

112 Musical staff 112: Treble clef, key signature of two flats. Measures 112-116. Dynamics: *f*.

117 Musical staff 117: Treble clef, key signature of two flats. Measures 117-122.

123 Musical staff 123: Treble clef, key signature of two flats. Measures 123-128.

129 Musical staff 129: Treble clef, key signature of two flats. Measures 129-134.

135 Musical staff 135: Treble clef, key signature of two flats. Measures 135-140. Dynamics: *p*.

141

Musical staff 141: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth notes with various slurs and ties, including a triplet of eighth notes.

147

Musical staff 147: Treble clef, key signature of two flats. The melody continues with eighth notes and slurs. It concludes with a forte (*f*) dynamic marking.

153

Musical staff 153: Treble clef, key signature of two flats. The melody features a triplet of eighth notes and continues with slurred eighth notes.

160

Musical staff 160: Treble clef, key signature of two flats. The melody is marked piano (*p*) and consists of slurred eighth notes.

166

Musical staff 166: Treble clef, key signature of two flats. The melody continues with slurred eighth notes.

173

Musical staff 173: Treble clef, key signature of two flats. The melody includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking, with a slur over a group of notes.

180

Musical staff 180: Treble clef, key signature of two flats. The melody is marked piano (*p*) and consists of slurred eighth notes.

187

Musical staff 187: Treble clef, key signature of two flats. The melody continues with slurred eighth notes.

194

Musical staff 194: Treble clef, key signature of two flats. The melody continues with slurred eighth notes.

200

Musical staff 200: Treble clef, key signature of two flats. The melody continues with slurred eighth notes.

206

Musical staff 206: Treble clef, key signature of two flats. The melody continues with slurred eighth notes.

213 *sf sf*

219 *sf sf*

225 *p*

233 *p*

240 *cresc.*

247 *f tr*

254 *sf p*

260 *p f*

267 *p p f*

274

280 *p*

286 *p*

293 *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 213 to 293. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. Dynamic markings are used throughout, including fortissimo (sf), piano (p), and fortissimo (f). A crescendo (cresc.) is indicated in measure 240. Trills (tr) are marked above several notes in measures 247 and 267. The piece concludes with a double bar line in measure 293.