

**Se a caso Madama**  
from *Le nozze di Figaro*

Wolfgang Amadeus Mozart (1756–1791)  
K. 492

Allegro ( $\text{d} = 108$ )

1

5

9

14

19

23

28

Musical score for piano showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 28 starts with a forte dynamic (f) in the top staff. The bottom staff has a forte dynamic (f) followed by a sustained note. Measures 29 and 30 continue with eighth-note patterns. Measure 31 begins with a dynamic (p). Measure 32 shows a sixteenth-note pattern with a dynamic (p). Measure 33 concludes with a sixteenth-note pattern.

33

Continuation of the musical score. The top staff starts with a dynamic (mf). The bottom staff has a dynamic (mf) followed by a sustained note. Measures 34 and 35 continue with eighth-note patterns. Measure 36 begins with a dynamic (p). Measure 37 concludes with a sixteenth-note pattern.

37

Continuation of the musical score. The top staff starts with a dynamic (mf). The bottom staff has a dynamic (mf) followed by a sustained note. Measures 38 and 39 continue with eighth-note patterns. Measure 40 begins with a dynamic (mf). Measure 41 concludes with a sixteenth-note pattern.

42

Continuation of the musical score. The top staff starts with a dynamic (f). The bottom staff has a dynamic (p) followed by a sustained note. Measures 43 and 44 continue with eighth-note patterns. Measure 45 begins with a dynamic (f). Measure 46 concludes with a sixteenth-note pattern.

48

Continuation of the musical score. The top staff starts with a dynamic (p). The bottom staff has a dynamic (f) followed by a sustained note. Measures 49 and 50 continue with eighth-note patterns. Measure 51 begins with a dynamic (p). Measure 52 concludes with a sixteenth-note pattern.

53

Continuation of the musical score. The top staff starts with a dynamic (rfz). The bottom staff has a dynamic (p) followed by a sustained note. Measures 54 and 55 continue with eighth-note patterns. Measure 56 concludes with a sixteenth-note pattern.

Musical score page 3, measures 57-60. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 57 starts with eighth-note pairs in the treble staff, followed by sixteenth-note pairs in the bass staff. Measure 58 begins with a dynamic *rffz*. Measure 59 continues the pattern. Measure 60 ends with another *rffz*.

Musical score page 3, measures 61-64. The top staff shows eighth-note pairs in the treble clef. Measure 61 has a bass note with a sharp sign. Measures 62 and 63 have bass notes with flats. Measure 64 ends with a bass note with a flat. Dynamics *mf* are placed between measures 61 and 62, and again between 63 and 64.

Musical score page 3, measures 65-68. The top staff features eighth-note pairs in the treble clef. Measures 65 and 66 end with bass notes with sharps. Measures 67 and 68 end with bass notes with flats.

Musical score page 3, measures 69-72. The top staff shows eighth-note pairs in the treble clef. Measure 69 starts with a dynamic *cresc.*. Measure 70 begins with a dynamic *cresc.*. Measure 71 is labeled *Adagio*. Measure 72 is labeled *Tempo I*.

Musical score page 3, measures 74-77. The top staff consists of eighth-note pairs in the treble clef. The bottom staff consists of eighth-note pairs in the bass clef. Measures 74-77 show a repeating pattern of eighth-note pairs.

Musical score page 3, measures 81-84. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 81 starts with a dynamic *cresc.*. Measure 82 starts with a dynamic *cresc.*. Measure 83 starts with a dynamic *p*. Measure 84 starts with a dynamic *mf*.

85

90

95

101

107

112

116