

IV. Menuetto

from Divertimento No. 1

Wolfgang Amadeus Mozart (1756–1791)
K. Anh. 229 / K. 439b

$\text{♩} = 160$

p *f* *p* *f* *p* *f*

6

11

p *f* *p* *f* *p* *f*

16

Trio

21

p *fp* *fp*

26

30

mf

35

p *fp*

40

fp *Menuetto da capo*

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Musical score for measures 1-5. The piece is in 3/4 time. The first staff (flute) features a rhythmic pattern of eighth notes with dynamic markings *p* and *f* alternating. The piano accompaniment consists of a simple harmonic support in the right hand and a bass line in the left hand.

Musical score for measures 6-10. This section includes a repeat sign at the beginning of measure 6. The flute part continues with eighth-note patterns, while the piano accompaniment provides harmonic support.

Musical score for measures 11-15. The flute part continues with eighth-note patterns, and the piano accompaniment features a more active bass line with some chords.

Musical score for measures 16-20. This section concludes the piece with a final cadence. The flute part has a melodic line, and the piano accompaniment provides harmonic support.

Trio

21

21

p *fp* *fp*

p *fp* *fp*

21-25: First system of the Trio section. It consists of five measures. The upper staff has a melodic line with dynamics *p*, *fp*, and *fp*. The piano accompaniment features a steady stream of triplets in the right hand and a simple bass line in the left hand.

26

26

mf *mf*

26-30: Second system of the Trio section. It consists of five measures. The upper staff continues the melodic line with dynamics *mf* and *mf*. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

31

31

31-34: Third system of the Trio section. It consists of four measures. The upper staff continues the melodic line. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

35

35

p *fp* *p* *fp*

35-39: Fourth system of the Trio section. It consists of five measures. The upper staff has dynamics *p*, *fp*, *p*, and *fp*. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

40

40

fp *fp* *p*

40-44: Fifth system of the Trio section. It consists of five measures. The upper staff has dynamics *fp*, *fp*, and *p*. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

Menuetto da capo