

**Nº 3**  
from *Twelve Airs as Solos*

Tebaldo Monzani (1762–1839)  
Op. 23

Grazioso (♩ = 72)

*dolce* *f* *dolce*

5 *f* *f* *f*

9 *p* *f* *p*

13 *f* 6 3 3 3 3 3

16 *p* *f* 6 6 *p*

19 *dolce* *f* *dolce*

23 *f* *f* *f*

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The musical score is written for a flute solo in common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Grazioso' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *dolce*, *f* (forte), and *p* (piano). It features several trills (*tr*) and slurs. The piece includes sixteenth-note runs, triplet eighth notes, and sixteenth-note chords. The piece concludes with a double bar line and repeat dots.