

III. Musettes

from Concert for Two Flutes No. 3 in D major

Michel Pignolet de Montéclair (1667–1737)

Première Musette
Rondeau. Gay ($\text{♩} = 76$)

Musical score for the first section of the piece, labeled "Première Musette Rondeau. Gay". The music is in 2/4 time, key of D major. The score consists of two staves for two flutes. The melody is primarily in the top staff, with harmonic support from the bottom staff. The tempo is indicated as $\text{♩} = 76$. The score includes several trills and grace notes.

Continuation of the musical score for the first section. The piece concludes with the word "Fin".

Continuation of the musical score for the first section. The piece concludes with the words "D.C." (Da Capo).

Deuxième Musette
Lentement et tendre ($\text{♩} = 66$)

Musical score for the second section of the piece, labeled "Deuxième Musette Lentement et tendre". The music is in 2/4 time, key of A minor. The score consists of two staves for two flutes. The melody is primarily in the top staff, with harmonic support from the bottom staff. The tempo is indicated as $\text{♩} = 66$.

Continuation of the musical score for the second section.

Final section of the musical score, starting with the instruction "Petite Reprise". The piece concludes with the words "On reprend la première Musette".