

Lumi re
pour fl te et piano

Paul Merkus (1961—)
Op. 77 No. 4

Allegretto (♩ = 140)

7 rit.
 a tempo
 mf

12 *f* marcato

18

24 rit.
 a tempo
 f

30 a tempo

35

39 rit.
 a tempo
 f

44

48 rit.

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Allegretto ($\text{d} = 140$)

Musical score for flute and piano. The flute part (top staff) starts with eighth-note patterns. The piano part (bottom two staves) consists of sustained chords. Dynamics include *mp* (mezzo-forte) and *p* (piano).

Continuation of the musical score. The flute part shows a melodic line with eighth-note patterns. The piano part continues with sustained chords. Ritardando markings ('rit.') appear above both staves.

Continuation of the musical score. The flute part returns to eighth-note patterns. The piano part continues with sustained chords. Dynamics include *mf* and *a tempo* markings.

Continuation of the musical score. The flute part shows a melodic line with eighth-note patterns. The piano part continues with sustained chords. The piano part ends with a dynamic marking 'v'.

17

f *marcato*

21

f

rit.

25

a tempo

f

29

a tempo

f

rit.

33 *a tempo*

37 *rit.*

41 *a tempo*

45

49 *rit.*

ff