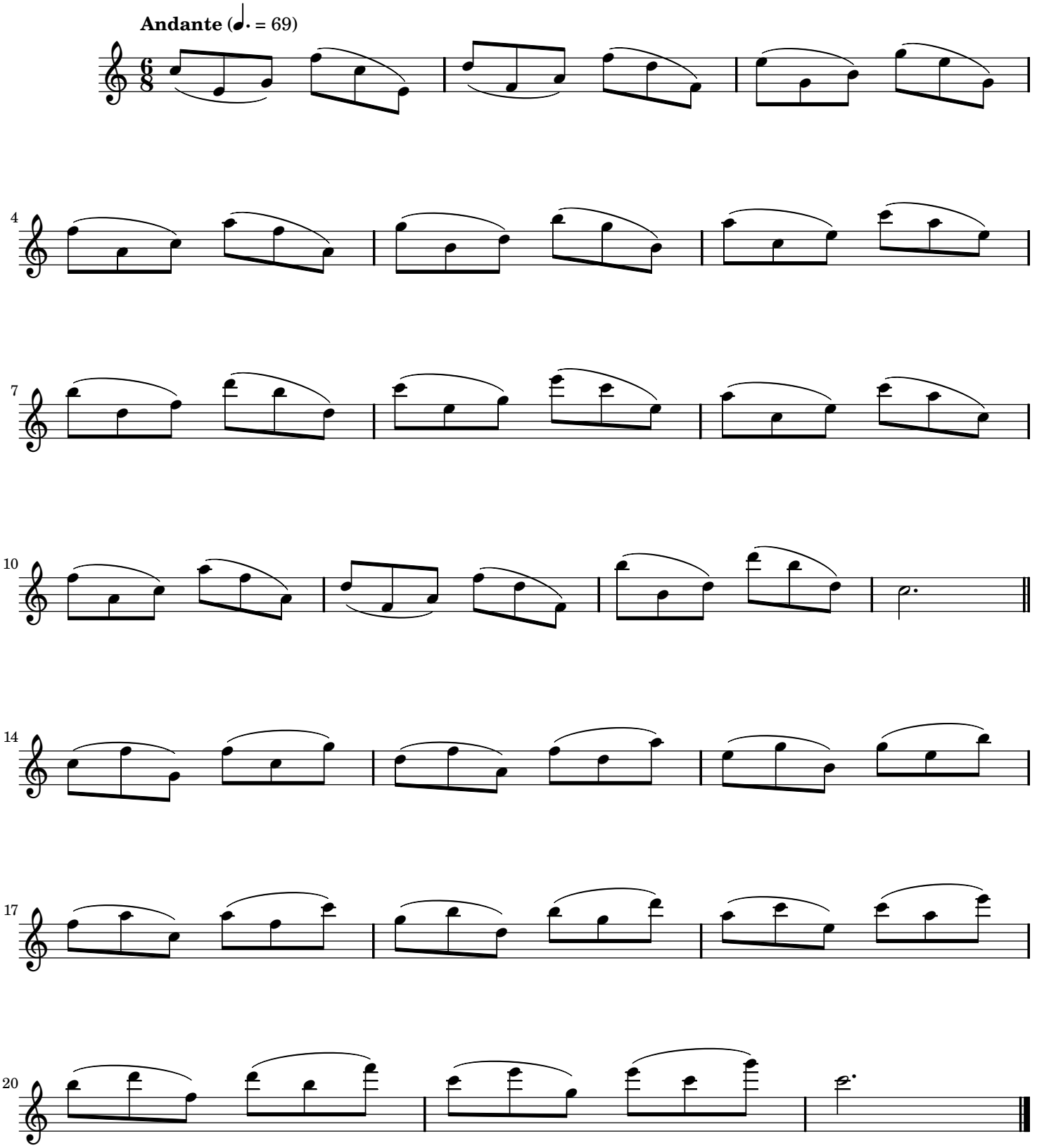
Nº 16

from *17 Studies for Flute, N. 1*

Nilson Mascolo & Cinthia Mascolo