

I. Adagio

from Recorder Sonata No. 4 in E minor

Benedetto Marcello (1686–1739)
Op. 2, No. 4

Adagio (♩ = 52)



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The musical score is presented in six systems, each with a treble and bass staff. The key signature is E minor (one sharp, F#) and the time signature is 3/4. The tempo is Adagio, with a quarter note equal to 52 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fr' (for 'forzando'). The piece concludes with a double bar line and repeat dots.