

I. Adagio
from Recorder Sonata No. 1 in F major

Benedetto Marcello (1686–1739)
Op. 2, No. 1

Adagio ($\text{♩} = 56$)

1 2 3 4 5 6 7 8 9 10 11 12

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Adagio ($\text{d} = 56$)

The sheet music consists of six staves of musical notation. The top two staves are for the recorder, starting in F major (one sharp) and transitioning to G major (two sharps). The bottom four staves are for the basso continuo, featuring a bassoon and a harpsichord. The music is in common time, with a tempo of $\text{d} = 56$. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. Measure numbers 1 through 13 are indicated on the left side of each staff.