

I.
from Sonata No. 2 in C major

Jean-Marie Leclair (1697–1764)
Op. 1, No. 2

Adagio (♩ = 42)



4



7



10



13



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The musical score is presented in three systems, each with a flute staff on top and a piano accompaniment on the bottom. The piano accompaniment consists of a treble and a bass clef staff. The flute part includes several trills (tr) and slurs. The piano part features chords and a steady bass line. The score is marked 'Adagio' with a tempo of 42 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.