

Nº 32

from 32 *Etudes amusantes et instructives*

Caspar Kummer (1795–1870)

Op. 129

Allegretto (♩ = 126)

f

6

11

16

mf

21

26

cresc. - - - - -

31

f *rall.* *p*

34

f

39

44

49

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The piece is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-5. The second staff (measures 6-10) and third staff (measures 11-15) continue the melodic line with various articulations and slurs. The fourth staff (measures 16-20) features a dynamic change to *mf* (mezzo-forte). The fifth staff (measures 21-25) shows a gradual increase in dynamics, marked with *cresc.* (crescendo). The sixth staff (measures 26-30) is marked *f* (forte) and includes a *rall.* (rallentando) section. The seventh staff (measures 31-33) is marked *p* (piano). The eighth staff (measures 34-38) returns to *f* (forte). The ninth staff (measures 39-43) and tenth staff (measures 44-48) continue the piece with various articulations. The final staff (measures 49-52) concludes the piece with a final cadence.