

# Study No. 4

from 20 Easy Melodic Progressive Exercises

Ernesto Köhler (1849–1907)  
Op. 93, No. 2

Allegro non tanto (♩ = 116)

*mf* *con garbo*

5

10

15

20 *rall.*

24 *a tempo giocoso*

*f*

29 *f*

33

37 *f*

41 *a tempo*

*allargando* *sempre*

46

51 *f*

Detailed description: This is a single-staff musical score for a flute exercise. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro non tanto' with a quarter note equal to 116 beats per minute. The score consists of 51 measures, divided into 11 systems of five measures each. The piece begins with a dynamic of *mf* and the instruction *con garbo*. It features several triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents. The dynamics fluctuate, including *f* (forte) and *rall.* (rallentando). The tempo changes to *a tempo giocoso* at measure 24 and returns to *a tempo* at measure 41. The piece concludes with a final *f* dynamic and a double bar line.