

# Nº 10

## from 22 Studies in Expression and Facility

Ernesto Köhler (1849–1907)

Op. 89

**Allegro moderato** (♩. = 80)  
*(alla breve) a guisa di Tarantella*

*f con bravura*

4

8 *f p f p*

12 *f p f*

16 *rall. a tempo f*

20

24 **Meno mosso**  
*(in 4 beats)*  
*p espressivo*

28 *allarg. a tempo*

32 *dolce*

36 *allargando*  
*f* **Vivo**  
*(alla breve)*  
*p*

40 Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *p*.

44 Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*.

48 Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *p*.

53 Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* and *f*.

57 Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* and *f*.

61 Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*. Includes the instruction *rit. un poco* and **Tempo I**.

65 Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

69 Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *p*.

72 Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

76 Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

80 Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, ending with a double bar line.