

Nº 8

from *Progress in Flute Playing, Book 2*

Ernesto Köhler (1849–1907)

Op. 33, No. 2

Tempo di Valse moderato (♩ = 132)

con eleganza

p

6

11

p

16

f

p

21

f

26

a tempo

p

31

espressivo

36

41

45

f

un poco rit.

49

dolce a tempo

Detailed description: This is a musical score for a flute piece in 3/4 time, marked 'Tempo di Valse moderato' with a tempo of 132 beats per minute. The score is written on a single treble clef staff and consists of 49 measures. The key signature has one flat (B-flat). The piece begins with a dynamic of *p* and a performance instruction of *con eleganza*. It features a variety of dynamics including *f* (forte), *p* (piano), and *f* (forte) again. There are several slurs and phrasing marks throughout. At measure 31, there are six triplet markings (indicated by a '3' below the notes) with the instruction *espressivo*. At measure 45, there is a dynamic of *f* and a performance instruction of *un poco rit.* (a little slower). The piece concludes at measure 49 with a dynamic of *p* and the instruction *dolce a tempo* (sweetly at tempo).

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Musical staff 53-56. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 57-60. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The word *risoluto* is written above the staff.

Musical staff 61-64. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 65-68. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 69-72. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 73-76. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The word *rit.* is written above the staff, and **Tempo I** is written below the staff.

Musical staff 77-83. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The word *rit.* is written above the staff, and *p* is written below the staff.

Musical staff 84-89. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The word **Tempo I** is written above the staff.

Musical staff 90-95. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The words **Più lento** and *rall.* are written above the staff.

Musical staff 96-100. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The words **Più vivo** and *con fuoco* are written above the staff, and *ff* is written below the staff.

Musical staff 101-104. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.