

# Chaconne

from 30 Studies for Flute Solo

Sigfrid Karg-Elert (1877–1933)

Op. 107, No. 30

$\text{♩} = 76$

(Basso ostinato.)

Var. I.

*sf sf sf sf f*

8 Var. II.

*mf*

12 Var. III.

*mf*

15 Var. IV.

*p*

18

21 Var. V.

*p*

24 Var. VI.

*p*

27 Var. VII.

*pp leggiero*

30

Var. VIII.

33 Musical notation for Variation VIII, measures 33-35. Treble clef, key signature of two flats. Dynamics: *sf pp*, *sf pp*, *sf pp*, *sf pp*, *sf pp*, *sf pp*.

36 Musical notation for Variation IX, measures 36-37. Treble clef, key signature of two flats. Dynamics: *sf pp*, *mf*.

38 Musical notation for Variation IX, measures 38-39. Treble clef, key signature of two flats. Dynamics: *sf pp*.

40 Musical notation for Variation X, measures 40-41. Treble clef, key signature of two flats. Dynamics: *f*, *p*. Fingerings: 6, 8.

42 Musical notation for Variation X, measures 42-43. Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*. Fingerings: 6, 9, 10.

44 Musical notation for Variation XI, measures 44-45. Treble clef, key signature of two flats. Dynamics: *f*, *fp*. Fingerings: 9, 15.

46 Musical notation for Variation XI, measures 46-47. Treble clef, key signature of two flats. Dynamics: *fp*.

48 Musical notation for Variation XII, measures 48-49. Treble clef, key signature of two flats. Dynamics: *fp*, *f*.

50 Musical notation for Variation XII, measures 50-51. Treble clef, key signature of two flats.

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52

Var. XIII. *Presto il più possibile.*

53

55

Var. XIV. *Sonoro*

57

59

Var. XV. *stringendo con agitazione*

61

62

63

64

Var. XVI. *Rapidissimo*

Musical notation for Variation XVI, measures 65-66. The key signature is three flats (B-flat, E-flat, A-flat). Measure 65 begins with a treble clef and a series of sixteenth notes, marked *ff*. Measure 66 continues with similar sixteenth-note patterns, marked *ff*, *pp*, *ff*, and *ppp*. The notation includes various articulations such as slurs and accents.

Var. XVII. *con molto slancio*

Musical notation for Variation XVII, measures 68-75. The key signature is three flats. Measure 68 starts with a treble clef and a series of eighth notes, marked *ff*. Measures 69-71 feature long, sweeping melodic lines with slurs, marked *ff*. Measure 72 includes a trill (*tr*) and is marked *ff*. Measure 74 begins with a dynamic accent (*>*). Measure 75 concludes with a dynamic marking of *fff*. The notation includes various articulations such as slurs, accents, and dynamic markings.