

I'm Forever Blowing Bubbles

John Kellette (1873–1922)

Valse lente (♩. = 54)

8

16

24

32

39

46

53

60

1 2

Detailed description: This is a musical score for the piece 'I'm Forever Blowing Bubbles' by John Kellette. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Valse lente' with a quarter note equal to 54 beats per minute. The piece begins with a key signature change from two flats to one flat (B-flat only) at the first measure. The score consists of eight staves of music. The first staff starts with a repeat sign and a first ending bracket labeled '8'. The second staff begins at measure 16. The third staff begins at measure 24. The fourth staff begins at measure 32 and includes a repeat sign. The fifth staff begins at measure 39. The sixth staff begins at measure 46. The seventh staff begins at measure 53. The eighth staff begins at measure 60 and features two first ending brackets labeled '1' and '2'. The piece concludes with a double bar line.

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Valse lente (♩ = 54)

The first system of the musical score consists of three staves. The top staff is a single line with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains six measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a treble clef. It contains six measures of music, starting with a forte (f) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a bass clef. It contains six measures of music, starting with a forte (f) dynamic. The music is in a waltz style with a slow tempo.

The second system of the musical score consists of three staves. The top staff is a single line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains six measures of music, starting with a mezzo-forte (mf) dynamic. The middle staff is a grand staff (treble and bass clefs) with a treble clef. It contains six measures of music, starting with a piano (p) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a bass clef. It contains six measures of music, starting with a piano (p) dynamic. The music continues with various chordal textures and melodic lines.

The third system of the musical score consists of three staves. The top staff is a single line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains six measures of music, starting with a mezzo-forte (mf) dynamic. The middle staff is a grand staff (treble and bass clefs) with a treble clef. It contains six measures of music, starting with a mezzo-forte (mf) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a bass clef. It contains six measures of music, starting with a mezzo-forte (mf) dynamic. The music continues with various chordal textures and melodic lines.

The fourth system of the musical score consists of three staves. The top staff is a single line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains six measures of music, starting with a mezzo-forte (mf) dynamic. The middle staff is a grand staff (treble and bass clefs) with a treble clef. It contains six measures of music, starting with a mezzo-forte (mf) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a bass clef. It contains six measures of music, starting with a mezzo-forte (mf) dynamic. The music continues with various chordal textures and melodic lines.

31

38

45

52

59