

Nº 7  
from 40 Nuovi Studi

Luigi Hugues (1836–1913)  
Op. 75

Allegro (♩ = 112)

*p*

3 *p*

6 *cresc.* *mf*

9 *mf* *p*

12 *mf*

15 *cresc.* *f* *p*

18 *f* *p* *f*

21 *p* *f*

24 *p*

27 Musical staff 27: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, starting with a slur. A dynamic marking of *p* is placed below the staff towards the end of the line.

30 Musical staff 30: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

33 Musical staff 33: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at the beginning.

36 Musical staff 36: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *p* and *cresc.* are placed below the staff.

39 Musical staff 39: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *mf* and *cresc.* are placed below the staff.

42 Musical staff 42: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *mf* are placed below the staff.

45 Musical staff 45: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *cresc.* and *f* are placed below the staff.

48 Musical staff 48: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

51 Musical staff 51: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. A dynamic marking of *f* is placed below the staff.